

INSPIRATIONS

BEAUTIFUL, HAND-MADE TIMBER WINDOWS & DOORS

12th
EDITION



INSIDE

REAL HOMES TRANSFORMED

MAKE AN ENTRANCE -
DOOR STYLES

THE SECRETS OF KERB APPEAL

THE ART OF RESTORATION

10 REASONS TO CHOOSE
TIMBER WINDOWS

LISTED BUILDINGS
PRODUCT RANGE

Welcome to

INSPIRATIONS

FROM TIMBER WINDOWS

As one of the most important decisions you will make for your property, choosing the most appropriate windows and doors is likely to take both time and quite possibly, a fair bit of research. So we would like to welcome you to our *12th* edition of the Inspirations lifestyle magazine.

How better to explain what a difference beautiful real timber windows and doors can make than by showing you around the properties of some of our delighted customers. With a cross-section of interesting projects that showcase the quality and beauty of our timber windows and doors, we also demonstrate how these projects really can enhance the value of your home.

In this issue we take a look at The Art of Restoration and The Importance of Kerb Appeal. If that leaves you wanting more, then a visit to your local Timber Windows showroom may be in order - you'll find expert advice and a comprehensive range to browse at your leisure.



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HELPING YOU
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C O N T E N T S



“Timber Windows was recommended to me.”

Calming INFLUENCE

The rear of the Kilroy's extended 1930's home is now adorned with a showstopping set of French doors, connecting the indoors and garden.

“We wanted the traditional, timeless look offered by French doors, as opposed to Bi-Fold doors” Mrs Kilroy explains.

At more than 4.8 metres wide, this set of French doors and sidelights make a striking statement. Finished in “Off-White” with Aged Brass hardware, they achieve the aim of the homeowner in giving the timeless look.

“We'd seen similar doors on Instagram, and Timber Windows was recommended to me; they've met all of our expectations.”



French doors, with double sidelights, finished in “Off-White”, with 18mm astragal glazing bars and Aged Brass Avon handle. Manufactured in Engineered European Redwood.

PAST MEETS PRESENT

Situated in a picturesque Cotswolds village, this stunning residence has undergone a sympathetic update of its feature sash windows.

“Old single glazed windows have been replaced like for like, an exact match,” owners Mr & Mrs Goodfell describe.

Throughout this beautiful property, Slim sash windows were carefully chosen for the desired effect. These striking windows are hung on traditional cords and weights, finished in a colour complementary to Farrow & Ball “White Tie” and accompanied by brass hardware.

“The old windows were well maintained, and appeared ok on the surface, but the boxes were found to be rotten once removed.”

With origins to the 1600s, and the reign of James I, the importance of the façade can’t be understated in its prominent corner position within the village. The house continued to have significant development throughout the Georgian and Victorian eras leading to its present appearance, and is known to have served a number of purposes within the community.

“From our first contact visiting the Cheltenham showroom, the process has been first-rate. The surveyor’s meticulous attention to detail was very impressive. The fitting team were simply excellent, working in some very challenging areas, among historic shutters and architrave, preserving them all perfectly.”



Slim sash windows with 18mm astragal glazing bars, and hung on traditional cords and weights. Finished in a colour complementary to Farrow & Ball “White Tie” externally with some in a “Light Oak” stain internally. Manufactured in Engineered European Redwood.

“We hadn’t appreciated the difference it would make in terms of insulation.”



“
We’ve recommended
Timber Windows to
many neighbours
and friends.”



Back to Life...



Before

Situated in an idyllic Essex town, this wonderful 1930s home has been extensively modernised and revitalised by the Connolley family.

“We purchased the house in 2020, a day prior to the first lockdown. It was listed via an open day with sealed bidding. The house had been empty for a couple of years prior and was really run down; we could see its potential and were delighted to secure it and move forward with the project” Mrs Connolley explains.

Despite having suffered from being abandoned, the property was full of original features and character that the Connolley’s were keen to retain. They stripped the property back to modernise it, while keeping as many of these original features as possible.



“We always wanted to have timber windows”

Flush casement windows finished in 'Off-White', with 18mm astragal glazing bars and Polished Reeded handles. Manufactured in Engineered European Redwood.

“Everyone from the team was a pleasure to deal with. We appreciated not being strong armed into a deal or sales pitch”

When describing the process of selecting their new windows supplier, Mrs Connolley comments, “we always wanted to have timber windows. We were speaking to multiple suppliers to compare, and some weren't open to timber and tried to steer us towards PVC, which we were not interested in”.

Throughout the home, our flush casement windows in 'Off-White' were specified, with a classic glazing bar formation to the fanlights; a timeless, yet suitable change from the old leaded windows that were in place at the front of the home at the time of purchase.

In the dining room at the rear of the property a beautiful set of French doors, with flush casement flag windows provide a functional and stylish connection between home and garden, and complement the architecture of the home perfectly.

“Overall, we are very happy with how it has all turned out and are especially happy with the products!” the Connolley's conclude.



Flush casement windows finished in 'Off-White', with 18mm astragal glazing bars. Manufactured in Engineered European Redwood.



French doors and flush casement windows, finished in 'Off-White', with 18mm astragal glazing bars and Polished Chrome Reeded handles. Manufactured in Engineered European Redwood.



“The house has become a wonderful warm retreat”



“...THIS IS THE BEST THING WE HAVE EVER DONE TO THE HOUSE.”



“EVERYONE FROM TIMBER WINDOWS HAS BEEN A DELIGHT THROUGHOUT THE ENTIRE PROCESS.”



“When we went to your showroom and saw the products, it made up our mind pretty quickly.”

QUALITY SHINES *Through*

Flush casement windows in French Grey externally and Straw internally, manufactured in Engineered Meranti Hardwood, with Antique Pewter Peardrop handles; some with 18mm horizontal astragal bars.

“Our approach has been to use quality products throughout the whole project.”



Before

Formerly the post office in this North Yorkshire Moors village, the home of Mr & Mrs MacMillan has undergone a dramatic renovation project including an oak framed and stone extension.

Due to its location, the homeowners had plenty of things to consider, "this is a conservation village and is also within a national park meaning there were lots of restrictions and guidelines to follow, including providing samples of materials and colours we wanted to use."



Their choices were dual coloured Engineered Meranti Hardwood flush casement windows and a Chalfont front door, painted French Grey externally and Straw internally, with matching French doors, manufactured in Engineered Meranti Hardwood with Pewter Avon handle and customer's own choice of knocker.

"When we visited the showroom, we just had the feeling that this was right: the products and the service. We could tell it was a reputable company."

Mr MacMillan explains the approach they took to the project, "we've used quality products throughout the house: we could have gone for cheaper options in all areas, but we wanted to do this to the best level we possibly could, this included the windows and doors."

Making the house comfortable to live in was a priority, "we took a holistic approach to ensuring that the house was well insulated, and the windows and doors were a major contributor to the results we've achieved."

"It's been a real passion to carry out this project, and we're really very happy overall, including the windows and doors, as we feel they look right, and are sympathetic to the style of the property."



Chalfont front door in French Grey externally and Straw internally, with matching French doors, manufactured in Engineered Meranti Hardwood with Pewter Avon handle and customer's own choice of knocker.





*“Passers-by
have knocked
to enquire
about the door.”*

FLYING *Colours*



The terraced home of the Atkins family, on an appealing London street has received the ultimate boost to its outward appearance, thanks to a magnificent new door from Timber Windows.



“I was looking at potential companies to provide a replacement door, even before we’d exchanged on the house” Mrs Atkins explains, such was her enthusiasm to replace the old PVC door, as soon as they moved in.

“I took inspiration from glass designs all over London, and had been collating them. I then planned long and hard on designing my own glass in conjunction with Timber Windows.”

The stunning Kingston door with toplight has been finished in a shade complementary to Farrow & Ball “Eating Room Red” with Aged Brass hardware and bespoke, hand-crafted stained glass.

“We focussed on getting the outside of the house looking its best.”

Whilst Mrs Atkins didn’t visit a showroom in person, she had a positive experience in choosing her door, *“everyone I dealt with was great, the whole way through the process, and the outcome has been truly transformative.”*



Kingston design front door in a shade complementary to Farrow & Ball “Eating Room Red” featuring Aged Brass hardware and bespoke, custom-designed, hand-crafted stained glass.



THE DECO PROVIDES
FAITHFUL DETAILING
WHICH REPLICATES THE
PROPERTY'S ORIGINAL
TIMBER WINDOWS.

Deco casement
windows, all finished
in White with 18mm
glazing bars to
upper areas.

DECO

perfection

This 1902 detached house stands proud in the sought-after Long Ditton, Surrey close to the River Thames, Hampton Court Palace and Sandown Park racecourse.

The homeowner selected the Deco casement window for the substantial and challenging makeover of their home.

The Deco style features specially designed sections added to the front face of the window which allow the opening sashes to appear recessed within the frame. This important detail is common to properties of this period and was employed to provide a degree of modelling to the façade of urban homes.

Homeowner and part time project manager, Mrs Voysey, says *"it was equally important to us that we retained the aesthetic quality in every detail. The windows are large and if the detailing is wrong it could have had a disastrous impact."*

The benefit of high-performance double glazing has added a new dimension to the family home overcoming heat loss, eliminating troublesome and unattractive condensation, and the need for unsightly secondary glazing. Situated on a residential road and in partial view of the main line rail serving the busy commuter link to Charing Cross, London, the new Deco casements have helped to reduce noise levels from entering the home.

For total privacy, attractive Etched Star glass was chosen for the large bathroom window.

Their local showroom provided expert guidance throughout the purchase and installation process, *"the service was excellent from start to end and we were grateful for the technical support and advice we received,"* continues Mrs Voysey. *"It took some time to agree the final order but that's because we asked for additional and bespoke work by Timber Windows."*

“BEING IN A
CONSERVATION
AREA THE DETAIL
WAS AN IMPORTANT
CONSIDERATION.”





COMPOSED & *Coordinated*

“CUSTOMER SERVICE IS A VERY IMPORTANT ASPECT TO ME, AND THE TIMBER WINDOWS TEAM MADE THE DIFFERENCE.”

This charming 1860s townhouse in an Essex city, is home to Mr Eldridge.

“It was crucial for me that any work on this house, was carried out properly and respected its history” Mr Eldridge outlines.

The presence of a nearby showroom and approachable team were key factors for the homeowner, *“I like to interact with people when I’m making important purchases. I enjoyed seeing the range first-hand at the Colchester showroom, speaking with the team and dealing with a local company, that are experts in their craft.”*

Mr Eldridge selected a Chadlington design front door, in a shade complementary to Farrow & Ball “Treron” with a White frame, further complemented by Polished Stainless-Steel hardware. Two slim sash windows, with cords and weights mechanisms, in White, adorn the front of the house, along with a cottage casement window to the upper floor.

“The original windows were replaced with exactly the same style and type – their suitability was spot on from the original design of the house, so there was no need to meddle with this.”

Along with various other works to the house, having the correct new windows and door to the front were key to the owner’s plans for boosting kerb appeal.

“The Timber Windows products weren’t the cheapest option I considered, but you can feel the quality and the service has been outstanding” Mr Eldridge concludes.

Chadlington design front door in a shade complementary to Farrow & Ball “Treron”, with a White frame and Polished Stainless-Steel hardware. Manufactured in Engineered European Redwood.



Slim sash windows in “White” with traditional horns to upper and lower sashes, 18mm astragal bars, and hung on a cords and weights mechanism are accompanied by a cottage casement window, also in “White” with 18mm astragal bars.



Beauty

AT EVERY TURN

This breath-taking Essex home has been home to the Porter family for more than 40 years.

First shown on a map of the area in the 1770s, it was a long-time working farm.

“The old windows were of an unknown age, although we were certain they were fairly old, and had been repaired to keep them in working order over the years. Despite this, they were ultimately not proving to be very efficient” Mrs Porter describes.

The decision on retaining the old windows versus replacing was not an easy one for the homeowners, *“we had to figure out our sense of duty to the past, however we were also conscious of a responsibility to better insulate the house and make it more efficient for years to come.”*



Slim sash windows, casements and arched French doors in a range of configurations, all in the colour “Smoke Cream” externally with 18mm astragal bars.





“THE HOUSE
FEELS MORE SOLID
AND STURDY, AND
GENERALLY SAFER
IN TERMS OF
SECURITY.”

“We visited our local showroom a couple of times, and found the sales representative to be delightful, a real pleasure to deal with.”

A substantial number of slim sash windows, casements, fixed frames and arched French doors were specified in the shade of “Smoke Cream”, alongside other French doors, a stable door and entrance doors in a colour complementary to Farrow & Ball “Lichen”.

“We’ve been thrilled with it all throughout, and have to say, it was the right decision to take” Mrs Porter comments.

“The house feels better insulated and security improvements have also been important. We’ve made major enhancements to the building while feeling that it has all been in keeping with its history.”



Stable door finished in a colour complementary to Farrow & Ball “Lichen”, featuring Bronze hardware.



“WE ABSOLUTELY
LOVE THE
FINISHED
PRODUCT”

WIDESCREEN *living*

Replacing an old, uPVC door with sidelights, Mr & Mrs Hammill had bigger ambitions for their new door, “our previous door was tired, let water in and we wanted something that would give the ‘wow’ factor.”

During some frustrating dealings in the early stages of the pandemic, the couple were let down on a couple of occasions by potential suppliers that over promised and ultimately failed to deliver, meaning they were left underwhelmed by the options available to them.

“We then found Timber Windows online and were ecstatic to discover there was a showroom nearby too.”

“Honestly, all your doors had the ‘wow’ and we were spoilt for choice!”

“Timber Windows was the only company we’d come across that could deliver the wide door we’d dreamed of.”

A magnificent Westonbirt door, including arched toplight and Bronze hardware has given the homeowners, the entrance of their dreams.

“We chose Timber Windows because we were so impressed by the showroom, the products, the people we dealt with, from the first phone call, to our appointment, and the surveyor; everything was excellent.”

“The amount of people that have admired it, is endless – it wasn’t cheap but worth every penny and we really do love it – it has exceeded our expectations!”



Westonbirt style entrance door with arched toplight finished in ‘Anthracite’. Featuring ‘Etched Sun’ patterned glass to the door sash and ‘Sandblasted’ glass with etched house number to the toplight. Ironmongery options selected as a Bronze Doctor’s knocker and escutcheon from Samuel Heath.

“ALL YOUR
DOORS
HAD THE
‘WOW’ AND
WE WERE
SPOILT FOR
CHOICE.”



“THE GUYS THAT
FITTED IT WERE SO
PROFESSIONAL,
NO MESS WHATSOEVER,
WHICH ASTONISHED
US; THEY WERE
EXCELLENT.”

SPECTACULAR
SCENERY,
SENSATIONAL
SASHES...

“The windows
are very important
to the look and feel
of a house.”



Before

*Slim sash windows
and Frenchay style
entrance door finished in
a colour complementary
to Farrow & Ball
'Skimmed Milk White',
manufactured in
Engineered Meranti
Hardwood.*



Situated in the heart of the spectacular Yorkshire Dales, this 1840s built cottage has been home to the Greenway family for 3 years.

"We worked on replacing the windows almost straight away, before our first winter here" Mr Greenway recalls.

In this most exposed of locations, insulating and preparing the house for the colder months was an essential task.

"The old windows were hideous plastic casements."

Beautiful sash windows and a Frenchay entrance door, in matching shades, have returned the cottage to the look it deserves.

"We feel that windows are very important to the look and feel of a house, and this has done wonders. We've had two winters now, and it's amazing the difference it has made, no draughts or cold, and once closed we can't feel any effects of the outside."



Slim sash window finished in a colour complementary to Farrow & Ball 'Skimmed Milk White' with 18mm astragal glazing bars, decorative sash horns and Brass sash catches, sash lifts and limit stop.

Frenchay style entrance door finished in a colour complementary to Farrow & Ball 'Skimmed Milk White' with an Aged Brass Newbury handle. Door knocker sourced separately by customer.





**"The door
gets a lot of
attention
from
passers-by!"**



**make an
ENTRANCE**

Incredible front doors, Your way!

With 55 door style base designs, and most of these having options to alter their appearance, through the movement of a middle rail to adapt the proportions or the selection of alternative panel styles, it would not be unreasonable to suggest the options for customisation are almost endless when choosing a new front door from Timber Windows.

Our ranges of ironmongery will certainly not disappoint, whether it's a traditional Doctor's door knocker in Aged Brass, a functional and beautiful letter plate in Polished Chrome or a stylish and sturdy door knob in Pewter, the range will have you covered with these, and with many more options besides.

If it's a range of colours you are looking for, you will be spoilt for choice. We offer our most popular palette of options, curated through years of customer selections,, or if you are fond of a shade from the likes of Farrow & Ball, Little Greene or Fired Earth, we can accommodate your needs.

Whatever the hue or stain chosen, it will be flawlessly, spray applied by our skilled technicians in our state-of-the-art factories.

Offerings of decorative glazing, patterned, etched, sandblasted and artisan-designed glass options bring a further layer of customisation. The ultimate level of personalisation comes in the form of designing your very own bespoke, stained glass, hand-made using traditional techniques.

The made-to-order nature of the Timber Windows range, offers a freedom of choice in almost all aspects of the design of your new door; visiting a showroom for expert advice and to view the options first hand, as well as exploring our **Choices brochure** will give the complete picture of the possibilities.



55 design styles

ENDLESS POSSIBILITIES





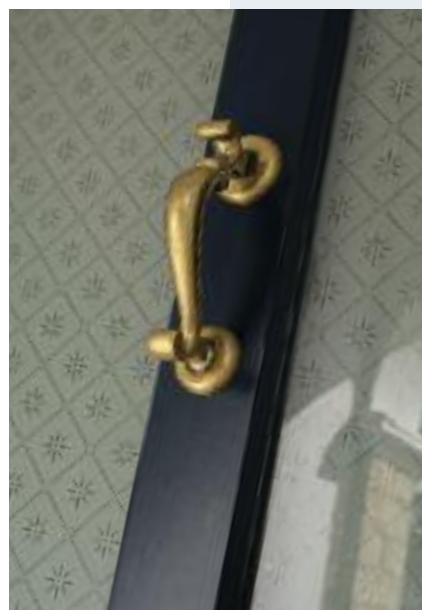
make an ENTRANCE!

With styles derived from designs found in homes of character across the country, the Timber Windows collection of entrance doors adds individuality and style.

Choose from a range of ironmongery, including elegant period handles, traditional letter plates and knockers from our Samuel Heath collection.

A selection of decorative glass options, based on authentic Victorian stained glass motifs, have also been uniquely commissioned for the range.

“We loved all the customisation options, the hardware designs and finishes, the glass options – they make all the difference to its look and feel.”



“The door is perfectly in keeping with the *Victorian* terrace.”

STEP UP



“It has made a huge difference; the house is warmer, more comfortable and feels like a big security upgrade.”

Kingston door design with toplight, finished in 'Oxford Blue', featuring Bright Star etched glass and Aged Brass hardware.

DRAB TO DRAMATIC...

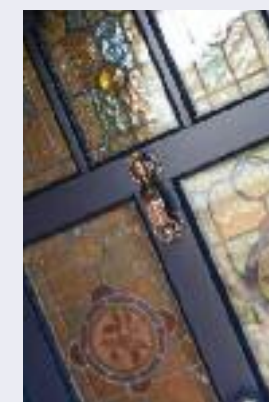
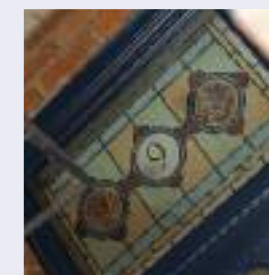
“We knew we wanted a traditional door with high quality craftsmanship, and felt that Timber Windows very much fitted the bill.”



↑ Before



“It went beyond our expectations; we are so unbelievably happy with the final product.”



Wakehurst door design with toplight, finished in 'Oxford Blue' featuring bespoke stained glass throughout and Chrome Plated hardware from Samuel Heath.

“We constantly receive compliments from people visiting us. It is a fitting tribute to the *beauty and elegance* of the house, and the *kerb appeal* is now through the roof!”

“ We wanted a door that would combine modern performance, with an authentic period look, high quality craftsmanship, plentiful design options, engineered timber and work with the 1930's house architecture – Timber Windows offered all this! ”



“ The new door has transformed the entrance, and looks as though it has always belonged to the house. ”

Bevington door design with toplight, finished in 'Moss Green' featuring Polished Brass hardware from Samuel Heath.



DOWN TO *Earth*

“ The quality is outstanding, and the whole process was smooth and professional from start to finish... ”

OBJECT OF *Desire*

“ THIS IS OUR SECOND PURCHASE FROM TIMBER WINDOWS, HAVING ALREADY HAD A SET OF FRENCH DOORS INSTALLED PREVIOUSLY. ”



“ WE WANTED A PROPER DOOR; WE'RE VERY PLEASED & VERY HAPPY TO RECOMMEND. ”



Chalfont door design finished in a colour complementary to Farrow & Ball "Stiffkey Blue", featuring Polished Chrome hardware and Etched Sun glass.

Fresh APPROACH

“The unique shape and style of my door on this 1909 built, former chapel is testament to the bespoke nature of the Timber Windows products and service, respecting the architecture and history of the building.”



↑ Before

“The old, white, non-original doors wouldn’t lock properly, and would blow open if the wind was strong enough, and made me feel very unsafe.”



“The installation was very impressive, it fitted perfectly and was really, very well done.”



Bespoke double Bardwell door design with toplight, finished in 'Black' featuring Aged Brass hardware, Etched Star door glass and property name to toplight.

“We’re really happy with how its turned out and feel very protective of it; it’s a very close match to the original.”



Osberton door design, with toplight and flag windows, finished in "White", featuring encapsulated original stained glass and Polished Brass hardware.

Light RELIEF

“The old door had to be replaced, it was leaking cold air and very draughty.”



Scene STEALER...

“We wanted to tailor our door and glass design to reflect our love of animals.”



“Our aim was to restore the look of our 1880's Victorian terrace.”



“The whole process was excellent.”



Kingston door design with toplight, finished in 'Hampstead Red', featuring bespoke stained glass throughout and Aged Brass hardware.

“We should have done this years ago as the door is absolutely beautiful, and has made a lot of the neighbours jealous!”



“The installation was very impressive, fitting straight in with no problems.”

Westonbirt door design, finished in a colour complementary to Farrow & Ball 'Green Smoke' featuring sandblasted glass and black hardware.

NATURAL *Choice*



Little CHARMER

“We love the new door, and it has made a huge difference to the façade of the property; we are also pleased with the security features.”



↑ Before



“The style fits in with the 1920’s architecture of the house, and also suits the streetscape.”

Polstead door design, finished in a colour complementary to Farrow & Ball “Tanner’s Brown” featuring Satinovo glass and Antique Brass Unlacquered hardware.

“Having seen my new door, my parents will now be purchasing their own from Timber Windows”



Kingston door design, with sidelights and toplight, finished in “Blossom” with “White” frame, featuring “Double Fleur” glass design, Aged Brass hardware and etched house number to toplight.

ANOTHER *Level*



“We feel much more secure; the new locking system has been a god-send!”



DETAILS

Count

On the outskirts of a Surrey town, the late 1800s Arts & Crafts cottage of Mr and Mrs Parks proudly displays its new flush casement windows.

With a Grade II Listed status, based on being an important example of work by a prominent architect and its location, the property is strictly guarded, "Planning and conservation rules are very strictly applied to this house; we had to get permission to put a shed in the garden" Mr Parks explains.

"Previously the cottage had single glazed casement windows, likely the originals, however they were no longer fit for purpose, as they were ill-fitting and falling apart."



The conditions of changing the windows, as outlined by Mr Parks, were clearly set out, "the planning officers would allow double glazing, but only if it was very narrow and looked like single glazing. We were very impressed with the Timber Windows option for ultra-slim double-glazed units, as they satisfied the aesthetic requirements perfectly."



The cottage style flush casements chosen here, feature authentic true bars and putty finishing along with the all-important ultra-slim units, and Monkeytail handles.

Listed cottage flush casement windows, finished in "White" with ultra-slim double glazing, true bars, traditional putty glazed finishing, and Antique Pewter hardware. Manufactured in Engineered European Redwood.

"We had purchased products from Timber Windows for our previous home, so we had the assurance of past experience."

"The house is in a busy spot, and it's therefore impossible in a house like this to eliminate all outside noise, while preserving its heritage, however we have noticed a drastic improvement on the noise insulation versus the old windows."

"THE CONSERVATION RULES ON THIS PROPERTY ARE STRICT; WE HAD TO GET PERMISSION TO PUT A SHED IN THE GARDEN."

CALMING NEUTRALS



“We were keen to ensure the front of the house was in keeping with its 1930s style.”

Mr & Mrs Lacey moved out of their Oxfordshire home, unchanged since the 1970s, while the whole house underwent a renovation.

“Changing from yellow pebble dash to a brick and render finish, gave us some tricky decisions to make on the colour of the windows and door, but ultimately we’re very happy with how it has all turned out” Mrs Lacey describes.

The family chose a uniform finish of ‘Calm Grey’ across all the flush casement windows and Chalfont front door.

“We always felt that timber was the most appropriate and nicest material choice for this house.”

“The whole process was very smooth...Timber Windows dealt directly with our builders and installed as part of the programme...we didn’t even see the installation take place!”



“The whole process was very smooth.”



Flush Casement windows with 18mm astragal bars accompanied by a Chalfont entrance door with Polished Chrome ironmongery, all finished in ‘Calm Grey’.



“The windows shut tight, give no leaks and are much warmer.”

Carrying out ground-up renovations, with the aid of their architect, the clients were able to put forward a strong case to the governing authority, for works to be carried out to the Grade II Listed structures.



“In the main house, the windows were derelict, the glass hanging out, broken and rotten throughout. They also had origins in the 1980s, meaning there was no historic integrity worth maintaining.”



LISTED
Love

This exquisite West Sussex property, with previous Crown ownership dates to the 1300s, and some seven centuries later, is looking as good as ever, thanks to the care and attention taken by current owners, the Jeppesens.

Bought as a renovation project, this and another property in the grounds have been lovingly restored as select holiday homes.

“Our architect loves history and carried out lots of research; of particular interest to him are Listed properties” Mrs Jeppesen comments.

Cottage flush casement windows finished in 'White' featuring a mixture of 14mm ultra slim double glazed units and 4mm single glazed units. All windows feature 22mm true bars, putty glazing and Polished Chrome Peardrop handles and pegstays.



An online search led the owners to the Horndean showroom, "we were really impressed by the products and taken by how lovely they were."

"The conservation officers accepted the product, with double glazing permitted on all sides apart from the front façade, where single glazing was insisted upon."

The single glazed option from Timber Windows provides superior levels of insulation when compared to windows of old, and when combined with the double-glazing elsewhere in the property, has made for a much more comfortable cottage.

"The windows shut tight, give no leaks and are much warmer – they have also had a dramatic effect on the appearance of the house."

Chadlington entrance door finished in 'French Grey' with a Chrome Plated Ring knocker from Samuel Heath and a Polished Chrome Art Deco door knob and escutcheon. Manufactured in Engineered European Redwood.





Before

Restoring their home in a Sussex seaside town to its former glory was the main aim for Mr & Mrs Smethurst. Whilst giving it a much-needed update was important, there was no need to reinvent its appearance so it was also critical to replicate and retain the original look.

Frenchay front door in French Grey (White internally) with chrome ironmongery options and bespoke stained glass design.



REPLICATION & RESTORATION

“We’d lived in this house for 12 years with beautiful, but very draughty and cold sash windows.”

“It was essential for us to replicate the style and the design.”

Sash windows were specified all round, including Venetian sash windows to the upper rooms; these are a style common to many period properties featuring fixed outer sashes and a sliding centre. Decorative horns, 18mm astragal bars and a White painted finish were also chosen.

The front door is a Frenchay design finished in French Grey externally, and White internally. It also features chrome ironmongery including a Samuel Heath letter plate. The glass design is a bespoke recreation of the original design from their previous front door.

“We spent a long time trying to find a suitable replacement front door, and we’re happy that we’ve now found one that does the house justice along with the windows.”



Sash windows and Venetian sash windows with decorative horns and 18mm astragal bars, finished in White.





COUNTRY HOME RESTORATION

Dating to the early 20th century, this beautiful country home in rural Hampshire has been extensively renovated and refurbished by the Freeguard family.

"Historically the home was thatched up until a severe fire which led to a partial rebuild. The previous owners restored it and gave it a tiled roof, as well as secondary glazing. We were keen to restore the original look of the home as best we could" Mrs Freeguard explains.

Before

Visiting our showroom in Horndean, the Freeguards were impressed with the range on display, but comment on how the team went one step further with their service. *"Kevin was especially helpful. He invited us to their warehouse to see a selection of windows and doors waiting to be installed for other customers. It really helped us get a greater feel for the range, outside of the showroom display units."*

Timeless cottage flush casement windows in White with a Georgian glazing bar formation, were partnered with a stunning, Black Westonbirt front door, bringing a classy and characterful appearance to the home, in keeping with its history. *"I especially enjoyed designing our new front door, and I am so happy with it!"*

**“BOTH FITTING
TEAMS WERE VERY
PROFESSIONAL
AND TIDY AT ALL
TIMES!”**



“IT WAS A BIG INVESTMENT TO MAKE, AND WE FELT REASSURED BY THE TIMBER WINDOWS TEAM”



Cottage casement windows finished in 'White', with 18mm astragal glazing bars. Manufactured in Engineered Meranti Hardwood.

The home is situated on a busy road and while the old secondary glazing did serve its purpose to an extent, it was described as ugly by the Freeguards, and there was room for improvement in its performance. "The house is so much more peaceful now, we can really feel the difference the new windows have made!"

"Overall, we are very pleased with both the products and the service received from the Timber Windows team" Mrs Freeguard concludes.



Early 1900s



Westonbirt style front door finished in 'Black', with Antique Brass Unlacquered Samuel Heath hardware. Manufactured in Engineered Meranti Hardwood.

“I believe it is one of the best investments to make a house appealing and stylish, as well as practical, and Timber Windows deliver all that with great service.”



Slim sash windows and Prestbury style entrance door finished in 'London Grey', manufactured in Engineered European Redwood.



BEAMING *Beauty*

Following a long and fruitless home search during the lockdowns of 2020, Mr & Mrs Lewis were delighted to finally secure this charming Victorian semi-detached property in a Gloucestershire town. They recognised however they would have lots of work ahead of them, as Mrs Lewis describes, *“the old windows were neither beautiful nor insulating.”*

“I knew of Timber Windows already, then coincidentally, a well-timed flyer landed on the doorstep, and that excited me to proceed with the first, and most dramatic upgrade; the front of the house.”

This included two sets of bay sash windows, a further sash and a new front door. All are finished in the shade of 'London Grey' providing a striking contrast with the ornate stone surrounds.

Mrs Lewis delights at the outcome, *“it has had such a remarkable effect on not just the appearance, but how you really rely on windows for insulation or ventilation, and just opening and closing a smooth sash or door with gravitas, is a total joy!”*

“With the front of house project being such a triumph, we returned a year later to do the rear windows; these in even worse condition, with old sash windows broken and leaking. We now have a very toasty house.”

“Front to back the house is transformed, looks incredible and feels secure.”

“The team are so professional and give the very best of themselves from start to finish”

Pewter Art Deco door knob.



Slim sash windows finished in 'London Grey' with decorative sash horns including variations with vertical 18mm astragal glazing bar.

“The effect is so transformative that the house beams with being beautiful again.”

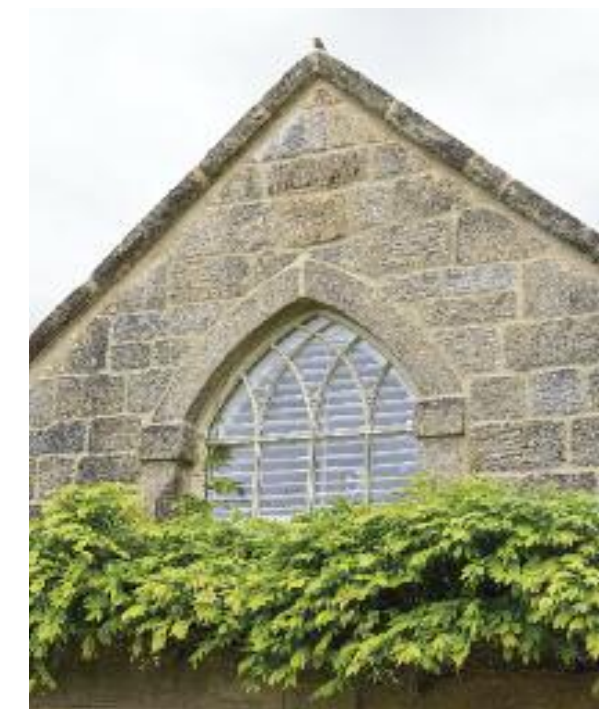


A new LEAF

From passing admirers, the Oglesby family are now the proud owners of this former vicarage in a Yorkshire village; a property they'd dreamed of every time they drove past.

"When it came onto the market, we didn't hesitate to offer, and were successful. It was a little run down and has been a much bigger project than we anticipated" Mrs Oglesby explains.

"We knew we would have to change the windows and doors; they were rotting, draughty and single glazed."



“The windows and doors have proved to be solid, built well and great looking.”

A selection of slim sash, casement and fixed windows in a colour complementary to Farrow & Ball “String” were specified, along with entrance doors finished in “Anthracite.”

“We have been extremely happy with the windows and doors; they are very much in keeping with the style and age of the house (1849).”



Double Bardwell entrance door in “Anthracite” featuring Fleur De Lys etched glass and Polished Chrome hardware.

“The house is no longer draughty & is much quieter”



Summarising her feelings and experience, Mrs Oglesby comments, “we have been happy with the detailed service throughout, and while Timber Windows may not be the cheapest, you cannot beat their quality and craftsmanship.”

Slim sash windows with chains and weights mechanisms, casements and fixed windows with 18mm astragal glazing bars, in square or gothic formations, all finished in a colour complementary to Farrow & Ball “String”. Manufactured in Engineered Meranti hardwood.

Bi-Folding doors, French doors and Stratfield door with flag windows all in Calm Grey with 18mm astragal bars and Black Cottage handles.



Mrs Carey comments, “we’re so, so pleased, they’re amazing, absolutely amazing – we’ve been able to open them up to enjoy the sunshine and the garden on many occasions already.”

“We hunted for local companies, ruling out aluminium products as they simply weren’t suited – we decided we really wanted timber to suit our style and the property, as it has a much softer, warmer and subtler feel.”



• OUTSIDE INTERESTS •

A pair of beautiful farm cottages dating from the 1800s were converted to a single house some ten years ago, with current owners, Mr & Mrs Carey undertaking a large amount of work to turn it into their perfect family home.

A large kitchen diner extension has enhanced the rear of the house with the addition of Bi-folding and French doors to break down the boundary between the indoors and outdoors, while the patio area has also been redesigned to suit a single level layout.

The homeowners chose their Bi-Folding doors and French doors in Calm Grey with 18mm horizontal astragal bars and Black Cottage handles, whilst their utility room has a Stratfield door and flag windows with the same options.



PERFECT

Pairings

"We have no plans to move, so wanted to improve the feel of the house", Mr & Mrs Cotterill describe, when speaking of their Grade II Listed Essex barn dating to the 1500s.

The heritage officers overseeing the application were strict on the details of the replacement windows and door, "they required an exact match, and would not permit double glazing, not even the ultra-slim units."

Accepting the decision that it had to be single glazing, the Cotterills went ahead with flush casements, sash windows and a front door from our Listed range, featuring 4mm putty finished glazing and authentic true bars.

Customised Frenchay door design, finished in "White" with single glazing, bolection moulding and satin black hardware. Manufactured in Engineered European Redwood.



"NO MORE DRAUGHTS"

Listed flush casement windows finished in "White" with single glazing, true bars, and traditional putty glazed finishing. Manufactured in Engineered European Redwood.



Listed slim sash windows finished in "White", hung on cords and weights, with single glazing, true bars, traditional putty glazed finishing and Oil Rubbed Bronze hardware. Manufactured in Engineered European Redwood.

"THE SKILL OF THE FITTING TEAM WAS INCREDIBLE"

Despite not being able to have the glazing option they set out for, the homeowners have been amazed by the change they've seen, even from the modern single glazing, "we had all the work completed in September, and were stunned by the difference it made to the warmth of the house over the winter; there were no more draughts."

"The skill of the fitting team was incredible. Their ability to make them fit in amongst all the original beams, and greatly improve the overall seal of the building, has been fantastic."



“THE WINDOWS ARE WONDERFUL”

“WE WANTED TO MAKE A GOOD INVESTMENT FOR THE HOUSE”

“We’ve returned sash windows to the house, which is how it would have been originally.”

The enhancements appreciated by the homeowners, haven’t been limited to just appearance, *“the improvement has been really noticeable, especially the temperature inside the house, and they are as good today as when they were installed three years ago.”*

“We wanted to make a good investment for the house, and whilst they’re not the cheapest products available on the market, the quality of the windows and doors is evident.”



UNQUESTIONABLE *quality*



Before

The home of the Davis family in Norfolk, formerly had a life as a Forge, and since becoming a residence had been furnished with ill-suited uPVC casements, *“apart from their poor looks, they allowed a lot of draughts into the house.”*

“We saw a similar style, former forge elsewhere and were keen to match its originality.”

A selection of slim sash windows, casements, an entrance door and stable door now adorn this characterful property.

Flush casement windows finished in ‘Oxford Clay’ with 18mm astragal glazing bars and Staverton style stable door finished in ‘French Grey’ with a Black Avon handle. All manufactured in Engineered European Redwood.



Slim sash windows finished in ‘Oxford Clay’ with 18mm astragal glazing bars and decorative sash horns, manufactured in Engineered European Redwood.



Slim sash windows and flush casement windows finished in ‘Oxford Clay’ and a Stratfield style entrance door finished in ‘French Grey’.

SPECIALIST GLAZING

HANDCRAFTED ELEGANCE:

Authentic Artistry, Unmatched Security

Preserve or reinstate a historical design, or bring your own ideas to life with the Timber Windows specialist glazing offering.

Whether it's a decorative, authentically hand-crafted, screen-printed glass pattern or a striking leaded and stained, colour-filled design, make your beautiful new timber windows or doors stand out.

Traditional glass enamel and pure silver stain are used in the process of producing the unique, screen-printed, replicated Edwardian and Victorian designs in bold, colourful styles, such as Bright Star, Fleur De Lys, Gothic Amber and Blue, and Kelmscott. These units are laminated for the ultimate assurance of security.



Our beautiful stained and leaded glass uses coloured and textured glass pieces, and authentic processes to create faithful, visually stunning designs from both inside and outside, whether conserving the original style intended for your street or area, or letting the imagination run wild with playful ideas to create your own piece of artwork. Using toughened low e glass and a lamination process, these units offer exceptional security and high thermal efficiency alongside their beauty.



Visit a Timber Windows showroom to discuss the options available, and how to further enhance our timber windows and doors, with specialist glazing creations.

Traditionally hand-made...True, artisan glass creations





VICTORIAN *Vision*

“Our old front door was very tired and in need of replacement”, the Heslin family recall.

Over the past few years, the Victorian house had been undergoing sympathetic renovations throughout, with the door being the last item, once all the building work was completed.

“We couldn’t wait to see the back of the 80’s entrance; it wasn’t at all in keeping with the architecture of the house.”

“We spent a lot of time looking at original stained-glass examples in our neighbourhood, and created our own interpretation of the glass that appears on our neighbour’s house.”

The owners chose a Prestbury design door in ‘French Grey’ with a ‘White’ frame, starring the bespoke leaded, stained glass and accompanied by Polished Brass ironmongery.



“It is so well made and the colours from the glazing look beautiful, both inside and out. It was worth all the time we spent deliberating over door styles, glazing and colour options. Plus, no more draughts is a bonus!”



“We absolutely LOVE the new door, it makes me smile every time I come home”

“We wanted the best of both worlds; a traditional-style with stained glass and a secure, draught free door”

IT'S ALL SUSTAINABLE, SO DOESN'T HARM THE EARTH

We offer PEFC (Programme for Endorsement of Forest Certification) certified (trademark number PEFC/16-37/2615) European Redwood for your timber windows and doors.

We are also able to offer options of Meranti Hardwood and European Oak from sustainable sources.

Over 80% of Timber Windows customers choose European Redwood – our favoured alternative. The longevity of this strong, knot free, stable timber is well proven in the United Kingdom.

European Redwood is the timber used by the British joiners of yesteryear

– most 100 year old British joinery was originally made using European Redwood.

All of our Redwood derives from sustainably managed plantations and other controlled sources in Northern Europe, which means that when trees are felled, new ones are always planted to replace those harvested.

In fact European forest areas are now expanding by around 5000 sq. km each year. These forests are also healthier for the environment, removing Co2 from the atmosphere and storing it in their trunks.

So when you choose your new Timber Windows you will not harm the Earth.

ENGINEERED TIMBER TRADITIONAL WOOD

Making the right choice

Traditional wood is both beautiful and tactile. For many centuries it has been the material of choice for windows and doors throughout Britain and Europe. But traditional wood has innate problems - a natural tendency to expand and contract, and when wet, to warp in the direction of the grain resulting in windows and doors that twist and stick, causing frustration for homeowners.



Engineered, or multilayer timber, is an innovative solution that counteracts these issues. It is created by layering wood sections, with the grain of one section of wood layered in the opposing direction to the grain of its neighbour.

As wet wood has a tendency to warp in the direction of the grain, layering the wood in this way ensures that any movement caused by the absorption of moisture is evened out. So engineered timber is stronger, longer lasting and resistant to the issues that affect traditional wood. Windows and doors made with engineered timber retain their strength and structure, ensuring that they remain a perfect fit, just as they did on the day they were installed.

Using engineered timber ensures that there is no warping or twisting, sticking or rubbing, no matter how damp the prevailing atmospheric conditions. This makes it the perfect choice for every area of the UK - no matter how exposed the location.

Finished by hand

Engineered timber is also far easier to work with. It can be used to meet the design specifications of complex windows and doors much more efficiently than solid wood, yet retaining all of its natural appeal. And whilst state of the art computer controlled machinery inevitably plays its part, all of our engineered timber windows and doors are hand finished before being subjected to rigorous quality control, with every aspect of the construction and glazing fully checked and re-checked.

So put us to the test - visit one of our Timber Windows showrooms and see for yourself how timber has changed.



10 REASONS TO CHOOSE TIMBER WINDOWS



1 Factory applied micro-porous coatings providing maximum protection but minimal maintenance

All our windows and doors are factory painted prior to assembly, providing complete protection from moisture absorption and maximising longevity. Every product receives a base coat of timber preservative, then a primer coat, followed by two coats of micro-porous paint. You should expect our coatings to last up to 12 years for paint, and up to 6 years for stain, subject to care, maintenance and climatic conditions. Should you wish to change the colour of your windows, then redecoration is a simple task, as only light sanding is required followed by two coats of a good quality micro-porous paint or stain.

6 Glazing units almost twice as effective as ordinary double glazing

All of our windows and doors incorporate double-glazed units with enhanced thermally insulating glass, providing an extremely low U-value. We further improve the efficiency of the unit by filling the cavity with argon gas and using low conductivity spacer bars to minimise edge losses. The result is a 1.1 W/m2K centre pane U-value. This means an 80% increase in energy savings compared to single glazing, and a 45% increase in energy savings compared to ordinary double-glazing.

2 Internal beads for security

Glass is fitted from room side to prohibit would-be intruders from gaining entry by removing the glass.

3 Neat, coloured silicone seals

Purpose-made grooves on the inside and outside of the window receive the silicone necessary to protect against water ingress. Appropriate coloured or clear silicone is factory applied, guaranteeing a perfect, unobtrusive seal.

4 Ventilation channels help prevent double-glazing from misting

Ventilation channels protect against the failure of double glazed units. In standard systems misting can occur when glazing units are allowed to sit in water trapped within the frame.

5 Multi-layer timber sections with opposing grains, balances warping and combats twisting

The use of multi-layer timber for windows and doors is long established in Scandinavia and Northern Europe, but very rare in Britain. The multi-layer structure used as standard throughout our range is particularly effective in resisting warping and twisting, as the opposing grains even out natural moisture movement. It is the twisting of timber during wet weather, more than the swelling itself, which causes standard wooden windows and doors to stick.

7 Exceptional optical clarity

Advanced glass technology not only provides enhanced thermal performance but also much improved clarity, particularly compared to traditional hard coated low e glasses. High light transmittance (77%) maximises the entry of natural light into the home.

8 Warm edge spacer bars

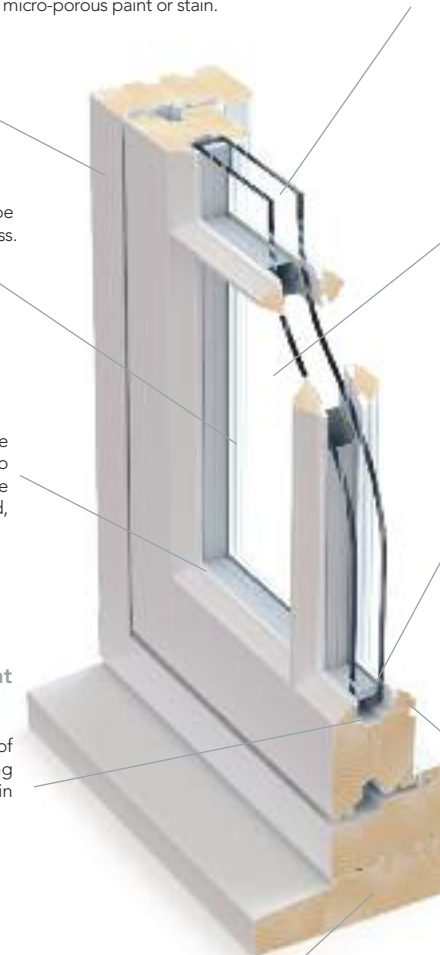
Low conductivity spacer bars help to minimise heat loss and combat condensation levels on the inner pane.

9 Rebated glazing beads eliminate unsightly gaps between the frame and bead

In standard timber systems, paint is prone to cracking at the point where the bead meets the window frame. By rebating the glazing bead over the sash we conceal the joint, which eliminates the problem.

10 Security

All Timber Windows are fitted with advanced security locks that wrap around the openers on our Flush Casements and engage bolts in multiple points on our Lipped Casements. Doors are fitted with multi-point locking mechanisms, featuring hook-bolts and deadlock.





RURAL RETREAT

On a leafy lane in Cheshire, the rural home of Mr & Mrs Ruskin has received a gentle and sympathetic makeover.

Around 35 windows and door replacements were made covering the whole house, in place of “horrible old windows” in the words of Mrs Ruskin.

“When we moved in 12 years ago, I said to my husband at the time, that the windows and doors would need to be renewed, and since then we’ve been working on renovating the whole house.”



Bespoke Bardwell entrance door and Cottage casement windows finished in 'White', featuring 18mm horizontal astragal glazing bars, in Engineered Meranti hardwood.

“THIS HAS ALWAYS BEEN QUITE A COLD HOUSE, BUT WE HAVE NOTICED A MARKED DIFFERENCE IN HOW MUCH WARMER THE HOUSE IS”



Cottage casement window and French doors finished in 'White', featuring 18mm horizontal astragal glazing bars and a Reeded door handle in Polished Nickel.



“FOR A RELATIVELY SIZEABLE JOB, THE FITTING TEAM WERE ONLY HERE FOR FIVE DAYS – IT WAS VERY EFFICIENT.”

All the products were chosen in a classic shade of 'White' externally, featuring fine 18mm astragal bar designs. Internally, some of the windows are matched to blend seamlessly with the wall colours and the atmospheric room schemes.

“The whole thing has been very efficient throughout, from our initial visit to the showroom to the expedience and skill of the fitting team.”

Cottage casement window finished in a colour complementary to Farrow & Ball 'Down Pipe', featuring Polished Nickel Reeded handles and matching pegstays.



Cottage casement window finished in a colour complementary to Fired Earth 'Carbon Blue', featuring a Polished Nickel Reeded handle and matching pegstay.





Timeless STYLE

Having lived in their 1860s house on the south coast for three years, the Huxley family have undertaken the biggest project and renovation of their lives to date, to create their dream family home.

"The house had been given ill-suited, uPVC windows in recent years prior to our ownership. We were determined to put timber back in, and return the house to how it should and would have been."

The homeowners have gone to great lengths to ensure that their work and new extension have been in keeping with the intended style, paying careful attention to brick types, design, and symmetry for example.

Slim sash windows in "Off-White" and a striking entrance doorset in "Harewood Grey" were selected to complete the vision.



“THE WINDOWS AND DOOR HAVE BEEN A REALLY INTEGRAL PART OF MAKING THE HOUSE LOOK AND FEEL RIGHT.”

“The windows and door have really made the house, and been an integral part of making it feel and look right.”

Mr Huxley concludes with his only regret, “we wish we’d used Timber Windows for all the products in the house; we bought a utility door and a couple of casement windows from a well-known, national window company, and we’re not satisfied with them at all, there really is no comparison.”



The new front door was inspired by the original hallway door, which is being retained and restored. Its mouldings and details were a very close match for our Bevington door with optional bolelection mouldings.



Slim sash windows with hidden spring mechanisms and 18mm astragal glazing bars, finished in “Off-White”. Manufactured in Engineered European Redwood.



Bevington entrance door with sidelights and toplight, finished in “Harewood Grey”, featuring Aged Bronze Art Deco door knob and Doctor’s knocker. Manufactured in Engineered Meranti Hardwood.



**"IT WAS A
DEFINITE 'NO'
TO uPVC AS
THIS WOULD
RUIN THE
HOUSE."**

Polstead entrance door finished in 'Anthracite' with a bespoke leaded, stained glass design on 'Kathedral' patterned glass. The door also features 18mm astragal glazing bars and a Polished Chrome escutcheon and Blacksmith Traditional letterbox. Manufactured in Engineered Meranti Hardwood.

Sealed...**TIGHT**.....



On the south coast, the 1930s home of the Thorne family has received a much-needed upgrade.

"Many of the windows were rotting, and we therefore phased our approach to replacements based on priority and to spread the cost too."

The homeowners had clear criteria when it came to their choices for replacement windows and doors, *"it was a definite 'no' to uPVC as this would ruin the house and always had to be timber."*



Classically styled flush casements sit alongside a Polstead entrance door featuring leaded, stained glass.

"We've noticed a massive difference in the bedrooms; no more draughts or outside noise. The door is so much better too, as the old one used to let in a lot of cold draughts."

"Overall, we can say we're very happy!"

Flush casement windows finished in 'White' with 18mm astragal glazing bars and manufactured in Engineered European Redwood.

**"NO MORE
DRAUGHTS
OR OUTSIDE
NOISE."**



H O M E

again

With many original windows still in place in this 1911 built, Edwardian home in Essex, the house was no longer being served well by them.

"Secondary glazing had been installed some years ago, but this wasn't proving to be very efficient, and besides this they were ugly and a nightmare to keep clean", owners Mr & Mrs Bond describe.



"We had quotes and visits from three window and door companies, and were ultimately impressed with the professionalism demonstrated by the team at Timber Windows of Colchester."



Flush casement windows finished in 'White' with 18mm astragal glazing bars and Polished Brass Peardrop handles and matching pegstays. Manufactured in Engineered European Redwood.

"We are very happy with the products and the work."

“The fitting team were very professional and cleaned up every single night.”

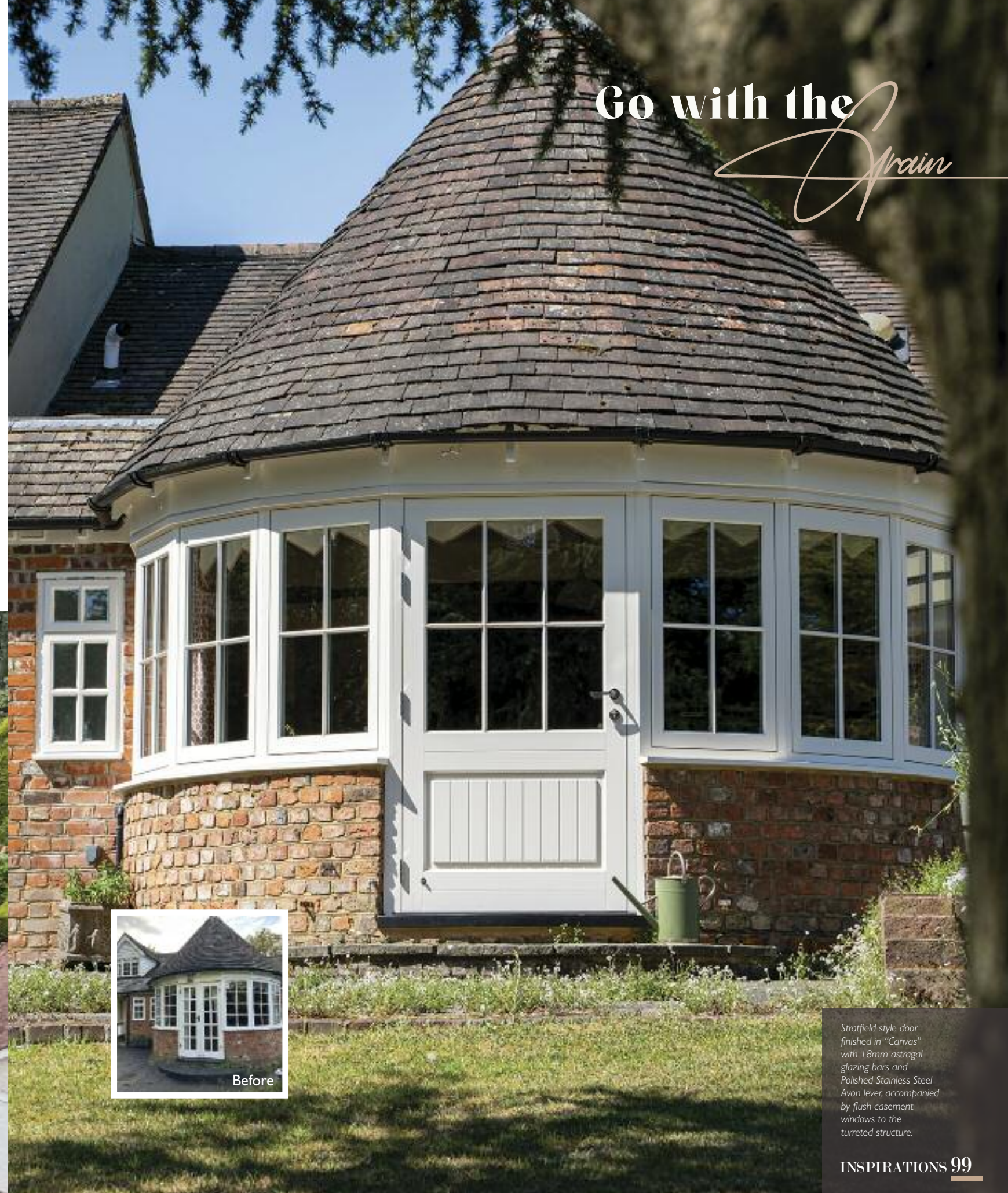
A property of these proportions meant many products to replace, “the fitting team consisted of 6 people here with us for 3 weeks, and we can’t speak highly enough of them, they were very professional and cleaned up every single night.”

Flush casement windows in varying formations were installed throughout, all in a classic “White” finish with 18mm glazing bars.

“The new windows have made a huge difference to how the house feels; warmer and more sealed, and they look much better too!”



“We are convinced it has made a big difference to the efficiency of the house and our energy bills.”



Go with the *Grain*



Stratfield style door finished in “Canvas” with 18mm astragal glazing bars and Polished Stainless Steel Avon lever, accompanied by flush casement windows to the turreted structure.



Kingston front door with sidelights, finished in the colour of "Canvas" and complemented by a Polished Stainless Steel Newbury lever and letterbox.

On the London and Essex border, the 1980s built home of Mr and Mrs Munday has received a welcome facelift.

Having moved in around five years earlier, the homeowners wanted to improve, enhance and update the house, to give it a lift.

"The original brief when the house was built was for an English country cottage combined with a New England design aesthetic, but over time, changes had been made that saw it drift from this" Mr Munday explains.

"We were keen to recapture the original style, and it was suggested by the Timber Windows team that some simple changes to window and door design, such as having less bars, would make it feel less Georgian and more in the intended style."



French doors finished in "Canvas" with 18mm astragal glazing bars. Manufactured in Engineered European Redwood.

“The whole experience has been **fantastic**, the team were **meticulous** and offered great ideas for achieving the desired outcome.”

Flush casement windows, French doorsets, and entrance doors were all chosen in the shade of "Canvas" and designed with simplified 18mm astragal bar formations.

"The design ideas we were offered were brilliant, and have really had a transformational effect."

"Previously we couldn't use some parts of the house, as the windows let in so many draughts: the changes have made a drastic improvement, now the house is comfortable."

"We spent a lot of time deliberating the changes, and consulting with the Timber Windows team, to ensure we got it right. Initially we had planned to have the works carried out on half of the house only, as a test of sorts, but were so impressed that we did it all straight off."



Flush casement windows in "Canvas" with 18mm astragal glazing bars. Manufactured in Engineered European Redwood.





In The ROUND

“We are delighted.”



Deco casement windows finished in 'Off-White' with a bespoke, signature stained glass design and manufactured in Engineered European Redwood.



In a suburb on the outskirts of Birmingham, Mr & Mrs Whitehouse were charmed by the period features when purchasing their semi-detached home, “our original stained-glass windows and door were beautiful, but single-glazed and draughty, and the wood was rotting. One of the reasons we bought the house was the windows and other period features, so it was important to us to retain this character.”

Mrs Whitehouse describes having been familiar with TimberWindows in their local area, “we had seen signs for other installations taking place nearby, so we got in touch along with a second company too.”

“When we visited the Timber Windows showroom, and spent some time with them, it was clear they shared our vision and could deliver it.”

The new Deco casement windows are a close match to the originals, accompanied by a striking, bespoke adaptation of our Osberton door; all featuring the cherished stained and leaded glazing designs.

“The showroom was able to design the products bespoke to us, so we could choose how all aspects worked and looked, and they were able to exactly replicate the stained-glass design, as this was our priority to maintain the appearance of the house.”

“It has been fantastic to finally be able to open windows that had been painted shut; the door closes gently now and doesn’t slam, and there is no longer a howling gale blowing through... the rooms are noticeably quieter and warmer.”

“We were impressed with the quality of the products, and their longevity, backed by guarantees to outlast uPVC.”

“The result is just as we'd hoped.”



Ironmongery options selected as Aged Brass escutcheon and Blacksmith Traditional letterbox.

Bespoke Osberton style entrance door with circular glass panel and toplight, finished in 'Harewood Grey'. Featuring a bespoke, signature stained glass design and 18mm astragal glazing bars to door sash and 'Sandblasted' glass with etched border and house number to toplight. Manufactured in Engineered European Redwood.

VIEW FINDER

“We love them.”

In the stunning Yorkshire countryside, the home of Mr & Mrs Allen takes in an incredible view over the rolling hills.

The arched doors at the front of the home are a prominent feature.

“The old doors were really horrible, let in lots of draughts and had needed to go for a long time” Mrs Allen comments.

The new double entrance door and stable door are finished in the shade of ‘Oxford Clay’ with bevel leaded glazing details and Antique Brass Unlacquered hardware.

“We thought that by having our lovely new doors photographed it was a nice opportunity to show others what is possible with arches, despite the challenges they can bring.”

Mrs Allen concludes *“we love them and are really happy!”*



Bespoke, arched Hillingdon double entrance door finished in ‘Oxford Clay’ with Bevel leaded glazing design and an Antique Brass Unlacquered Profile Shoulder handle from Samuel Heath. Manufactured in Engineered Meranti Hardwood.





DRAWN *to the* PAST

"Having seen signs on local houses from other installations, and POSITIVE WORD OF MOUTH, I knew that the Harborne showroom was very good."

Neighbouring properties can provide a rich source of information when restoring a home.

Having lived in his West Midlands terraced home for 3 decades and retired from a busy career in the past 2 years, Mr Cleary decided now was the time to do some work on the house.

"I'm putting the house back to how it should be, and I like the fact that I can do this, making it look as intended" he explains.

"The previous owner had put in uPVC windows that didn't look right."

Opting for a beautiful, solid Bevington design door in Mustang Green with Off-White frame, and polished brass ironmongery to transform the entrance, Mr Cleary was also sure to put authentic sash windows in upstairs, along with a casement bay window including multi-coloured stained glass; a feature of the local area.

Using nearby houses that still had original windows and doors, we were able to ensure that the designs and styles were both authentic and as close to correct as possible.

"I'm now really pleased with it, and it's achieved exactly what I was hoping for."

Bespoke flush casement windows finished in 'Off-White' with custom, signature glazing design to the fanlights. Manufactured in Engineered European Redwood.



Bevington entrance door and toplight finished in 'Mustang Green', with Small Polished Brass door knob along with Polished Brass Doctor's knocker and Medium sized letter plate from Samuel Heath. The toplight features the house number etched onto clear glass.

Flush casement windows and slim sash windows finished in 'Off-White' partnered with a Bevington entrance door finished in 'Mustang Green'. Manufactured in Engineered European Redwood.

"The fitters did an EXCELLENT JOB, even carrying on during a snow storm to ensure the bay window was speedily secured in place."

THE ART OF RESTORATION



The building's origins are as an orangery to a manor house that once stood nearby, providing a bright environment to cultivate produce for use on the estate. Much later, the structure was used as a chicken shed!



Before

About 15 years ago I visited some friends in Leeds – they had just moved into a three storey terraced house within walking distance of Headingley cricket ground. The area was deeply unpopular in those days, but they could see the potential in both the house and the area.

Careful research had unearthed original images of the property – giving them vital information on the design of the original front door and sash windows. Once the horrible plastic versions were replaced, the true appearance of the house was revealed – and after a year or so of hard work they made a tidy but modest profit on their now beautiful home.

Like Headingley, many towns and cities in the UK can readily point to a 'conservation area' – one where individual streets and sometimes just small areas are restored to their former glories. And with soaring property prices, the incentive to improve rather than move, becomes that much stronger.

Today many people visiting our showrooms are looking to replicate the look and feel of the original doors and windows – but with the benefits of modern timber performance and insulation, combined with high levels of security. The expanding network of Timber Windows showrooms can provide professional advice and knowledge – they will be familiar with the history of the area and the designs that will work best for your home.



Before





Restored & REJUVENATED

In a popular North Yorkshire town, the remarkable 1850s home of the Swift family has been renovated and revitalised.

"Despite its imposing appearance and prominence, the house is not listed, meaning we were able to opt to replace failing single-glazed windows with double glazing" Mrs Swift explains.

Slim sash windows with chains and weights mechanisms, were specified throughout this grand home, all finished in a colour complementary to Farrow & Ball "All White".

The homeowners have been meticulous in their quest to restore the property, ensuring the windows had the right features. At a point in time, the arched tops to the sash window openings had been filled, these were revealed, and the windows designed specially to suit the original design intention.



"The fitters were clean, neat and tidy, and we could barely tell any work had been carried out, apart from the odd small touch up."

"The house is a challenging setting to work within, and the installers really did a fantastic job."



Slim sash windows with chains and weights mechanisms, featuring 18mm astragal glazing bars, all finished in a colour complementary to Farrow & Ball "All White". Manufactured in Engineered Meranti hardwood.

"WE ARE
DELIGHTED
WITH THE
WORK."

Curve
APPEAL

“THEY LOOK FANTASTIC!”

At just ten years old, the Hertfordshire home of Mr & Mrs Templeman was built in a traditional style, with the Templeman's taking ownership just four years ago.

The owners have set about making significant changes to tailor the property to their own way of life and style.

This project is not their first dealings with Timber Windows, *“at our previous house, we had quotes from both TimberWindows and another company, and ultimately went with the other company. In hindsight this turned out to be the wrong decision and we regretted not using Timber Windows. Since selling that house, the new owners are sadly having a nightmare with the windows we chose”* Mr Templeman explains.

The owners subsequently used TimberWindows for another property that they own and called us in to make changes to the doors on this residence.

The entrance way has undergone a complete makeover, featuring two sets of double doors. Both sets of doors are finished in colours complementary to Farrow & Ball 'Railings' externally and 'Strong White' internally, with fine 18mm astragal bars and Bronze finished Samuel Heath hardware.

Replacing a set of doors described as *“clunky patio style doors, that were unsightly and had poor sightlines”*, the owners were understandably glad to be rid of them, and emphatically state *“we are really very happy with the new doors!”*

Two sets of double doors including a bespoke, arched outer set. Finished in colours complementary to Farrow & Ball 'Railings' externally and 'Strong White' internally, with 18mm astragal glazing bars and Bronze Samuel Heath Shoulder handles. Internal doorset also features Satinova patterned glass.



THE DARK BLUE/GREY SHADE IS THE IDEAL ACCOMPANIMENT TO THE SANDSTONE ARCHWAY.



“COMPARED TO BEFORE, THE DOORS NOW FEEL FAR MORE SECURE AND GIVE US MUCH GREATER PROTECTION FROM THE ELEMENTS.”





WARM *Feelings*

"Over the years I have tackled many home projects, and Timber Windows has been the best project/renovation I have undertaken!"

At more than 200 years old, the property, in a Cheshire village, has been home to Mrs Millard for 30 years.

"It took time for me get around to replacing my windows and doors, as each one is a different size and style – bay windows, bay windows with door openings, large sash windows and small cottage windows."



Describing the process of choosing a supplier, Mrs Millard explains, *"after showing various companies around my home, Timber Windows were a breath of fresh air; they treated my home with respect and listened to my questions throughout."*

"When I received my detailed quote and plans, I knew I had nothing to worry about."

Various windows and styles were specified throughout, in the shade of "Cream". A stable door was finished in "French Grey" with a "Cream" frame, and complemented by Aged Bronze hardware.

"I was surprised how little mess there was during the installation. My original order was for ground floor windows only; I was so impressed, I quickly ordered doors and first floor windows."

Overall, Mrs Millard was very satisfied with her experience, *"my home is now the handsome house it deserves to be, and my only regret is that I didn't do it years ago. The house is warmer, and I am shocked by the noise reduction."*

Stratfield design stable door, finished in "French Grey" with a "Cream" frame, 18mm astragal glazing bars and an Aged Bronze Reeded handle.



Slim sash windows and flush casements in various styles and configurations, all with 18mm astragal bars and finished in "Cream". Manufactured in Engineered European Redwood.

"TIMBER WINDOWS WERE A BREATH OF FRESH AIR, THEY TREATED MY HOME WITH RESPECT AND LISTENED TO MY QUESTIONS THROUGHOUT."

"THE INSTALLATION WAS EXCEPTIONAL."



“GETTING THE RIGHT PRODUCTS FOR THE PERIOD OF OUR HOME WAS THE **PRIORITY**”

cosy LIVING

Bought in 2019, the Essex home of Mr & Mrs Bloomfield had a very immediate to do list, for the family.

The late 19th Century house was being treated to new windows within the first three months of the new owners moving in, *“it was the first job on our list, they needed doing immediately...some of the original windows were painted shut making for stuffy rooms, while others were draughty”* the homeowners explain.



The slim sash windows have swept heads to fit the original openings, featuring krypton gas filled double glazing units for superior thermal and noise insulation.

“A feature that we love, is being able to lift the lower sashes and lower the curved, upper sashes too.”

“Living next to a main road, the noise we used to get was a concern and you could hear outdoors goings on, as though they were indoors.”

“The new windows are so much better – we barely hear anything from the road now and this is especially helpful when working from home.”

“WE LIKED VISITING A SHOWROOM TO SEE THE PRODUCTS IN PERSON, TRY THEM OUT, AND GET ADVICE IN A **FRIENDLY, EASY ENVIRONMENT**”

“THE WINDOWS ARE SO MUCH **BETTER** THAN THE ORIGINALS”



Swept head slim sash windows finished in 'White', including variations with 18mm astragal glazing bars. Features include decorative sash horns and Polished Chrome hook fasteners and sash lifts. Manufactured in Engineered European Redwood.



“THE HOUSE IS MUCH **WARMER**”



CLASSIC COMPOSITION

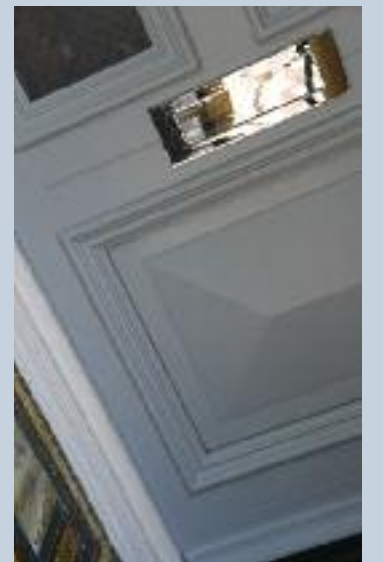
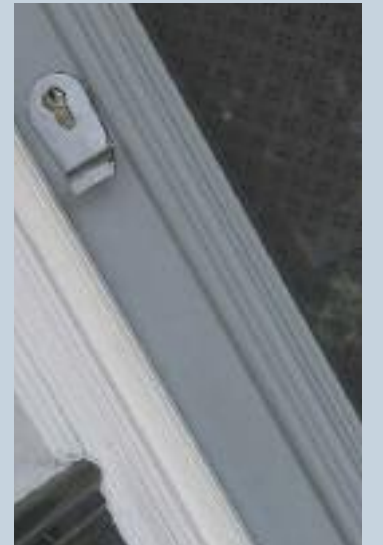
In one of south London's many streets, lined with charming Victorian terraces, is the home of Mr & Mrs Callen, now adorned with a stunning new front door.

The Westonbirt door is reflective of authentic Victorian design with ornate mouldings and details. Finished in a shade complementary to Fired Earth 'Smoke Blue' with a White frame, it's a calming combination. Etched Star glass and Polished Chrome ironmongery are among the finishing details.

"The door gets a lot of attention from passers-by" the homeowners exclaim.

Having painstakingly restored the pathway tiles to their full splendour, the end result when combined with the door is the ultimate goal for those in search of kerb appeal.

Authentic enough for it to have looked the part when the house was first built while containing a modern day, high-security locking system.



"It's exquisite!"

Westonbirt conservation entrance door with toplight finished in a colour complementary to Fired Earth 'Smoke Blue', featuring Polished Chrome Doctor's knocker, escutcheon and Medium sized letter plate from Samuel Heath. The door also features Etched Star patterned glass as well as the house number etched onto Sandblasted glass in the toplight. Manufactured in Engineered Meranti Hardwood.



SYMPATHETIC *Improvements*

Nestled in the Surrey countryside, this beautiful country cottage, which dates to the 1500s was recently purchased by the Burton family.

"We have only been in the house for 6 months. As soon as we got the keys, replacing the windows was an immediate focus".

With several the old windows barely functioning, getting stuck and overall, of poor quality, the Burton's were keen to visit the Timber Windows of Guildford showroom to see how our range could improve their new home.

"The house was sympathetically extended in the 1960s, and we were intent on the new windows and doors being in keeping with the property's heritage" Mrs Burton explains.

“THE DIFFERENCE IN THE WARMTH AND FEEL OF OUR HOME SINCE THE NEW WINDOWS WENT IN, HAS BEEN NOTHING SHORT OF TRANSFORMATIONAL.”



Our timeless flush casement windows and French doors were specified, with 18mm horizontal astragal glazing bars, and a dual colour finish, of 'French Grey' externally and a colour complementary to Farrow & Ball 'Wimborne White' internally.

Noting an immediate difference the new windows and doors made to their home, and overall comfort, Mrs Burton concludes, *"the difference in the warmth and feel of our home since the new windows went in, has been nothing short of transformational."*

“THE FITTING TEAM WERE BOTH EFFICIENT, AND VERY HARD WORKING!”



Flush casement windows finished in 'French Grey' externally and a colour complementary to Farrow & Ball 'Wimborne White' internally, with 18mm astragal glazing bars. Manufactured in Engineered Meranti Hardwood.





ON THE LIGHT SIDE

“THE NEW SASH WINDOWS ARE TRULY FANTASTIC, THEY’RE SO SMOOTH TO OPEN; IT’S A DELIGHT!”

In a picturesque Essex village, this equally attractive cottage is home to Mrs Banbridge, now sporting conservation-friendly new windows and doors.

Replacing old, single-glazed windows, the style has been preserved exactly.

“The old windows were very draughty, would become stuck in the cold months and caused me physical pain to try to open them” Mrs Banbridge comments.

Slim sash windows finished in ‘White’ with 18mm astragal glazing bars and manufactured in Engineered European Redwood.



Slim sash windows in ‘White’ and a Frenchay front door in ‘French Grey’ have been newly installed. The door is complemented by Bronze ironmongery from Samuel Heath.



The style of the door was changed to have more glass compared to its predecessor, allowing more natural light into the hallway.

“The new front door really is beautiful”

“Tim handled my enquiry and order at the showroom, he wasn’t pushy at all, never pressurised me and was always on hand to answer any questions. I was delighted to deal with someone like Tim and wouldn’t hesitate to buy from him again.”

“NOT A STEREOTYPICAL WINDOW SALESMAN...AND JUST GAVE ME GREAT ADVICE AT EVERY STAGE”

Frenchay entrance door finished in ‘French Grey’, featuring Bevel leaded glass design and a Bronze Doctor’s knocker, Extended Contour handle and Medium sized letter plate from Samuel Heath. Manufactured in Engineered European Redwood.

“I TRULY BELIEVE I NOW HAVE THE NICEST DOOR IN THE WHOLE PARISH!”



Nature's HUE

Kingston entrance door, stable door and cottage flush casements finished in 'Tent Grey', manufactured in Engineered European Redwood.



The traditional Kingston door and sidelights are designed with form and balance in mind. A matching trio of pewter knocker, handle and letterplate is joined by etched star glazing for the **perfect** finishing touches.

“ **Completely on schedule,**
the windows and doors were
installed easily and with minimal
disruption”

Situated in a private development,
this modern build home enjoys a peaceful
location on the edge of a picturesque
Gloucestershire village.

The owners, Mr & Mrs Boyens embarked on
a refurbishment project, shortly after
purchasing the property, to make it their
own.



*French doors with
sidelights finished
externally in 'Tent
Grey' featuring 18mm
astragal glazing bars
and Pewter Avon
handle. Manufactured
in Engineered
European Redwood.*



“ **The stable door is both
enjoyable to use and a practical
addition** to the laundry room.”

Twenty-year-old, poorly designed white
and brown uPVC windows and doors were
given the boot, in favour of cottage style
engineered European Redwood windows
and doors, finished in Tent Grey with
horizontal astragal bars.

More major changes included removing a
stone pillar in the lounge to incorporate a
set of French doors in place of two single
doors, “the French doors do a lovely job of
opening up the sitting area and increasing the
overall feeling of light in the house.”

“We're thrilled – it's made such
a difference to the look of the whole house!”



**With its golden,
sandy Cotswold
stone walls, the
earthy tone of the
Tent Grey windows
and doors are
the perfect
accompaniment.**



*Kingston entrance
door with sidelights,
finished in 'Tent Grey',
featuring a Pewter
Shakespeare knocker,
letter plate and Avon
handle, along with
Etched Star glass.
Accompanying cottage
flush casement
windows in matching
colour finish.*

carefully
CURATED



Having lived in this idyllic Gloucestershire village for over 20 years, Mr & Mrs Brown didn't want to go far away when considering moving house.

“The work of the installation team was very impressive.”

“We'd always admired this house, so when it came onto the market, we did everything we could to be at the front of the queue, and we believe that already being residents in the village, helped our bid.”



“Retaining the character of the home with like-for-like timber replacements was crucial.”



The characteristic property dates to the 1950's, *“the windows we replaced are believed to be the originals and were completely rotten. They used to open inwards, and strong winds would blow them open, plus when they were cleaned, the water had to be mopped up inside, as they leaked so badly.”*

Replacing like-for-like, with 'White' flush casements, featuring arched toplights, Mrs Brown comments, *“it was absolutely crucial that any new windows were timber to retain the character of this house, and with the intricacies of the designs, I knew that there wouldn't be many companies able to provide a made-to-order solution that met my expectations.”*

The windows have been the final piece of the jigsaw in the full renovation of the house, since moving in.

“Despite some challenges posed by the structural openings, and external sliding shutters, I have to compliment the installation team; their work was very impressive and it was all left very clean afterwards too.”



Flush casement windows with arched toplights, finished in 'White' with 18mm astragal glazing bars and Black Monkeytail handles and pegstays. Manufactured in Engineered European Redwood.



“We are absolutely delighted with the new windows, they are exactly what we needed – they no longer blow open, nor let water in and keep the house much warmer.”



Polstead double door design with toplight and sidelights finished in a colour complementary to Farrow & Ball 'Studio Green'. The door also features 18mm astragal glazing bars and an Antique Brass Unlacquered Ring knocker, Contour Shoulder handle and Medium sized letter plate from Samuel Heath. Manufactured in Engineered European Redwood.



Bold change

This former, Edwardian pump house on the Suffolk Coast has been home to Mr & Mrs Baines for the past 10 years.

Having sat derelict for many years, after being decommissioned, the building was restored and converted to a residence 30 years ago.

"The old front door was much narrower with large, partial sidelights combined with brickwork" Mrs Baines explains.

Knowing the owners' wish to have an industrial-style look, in keeping the with the building's past, the showroom took this on board in the recommendations made.

The double Polstead design with sidelights and toplights, is a striking and yet totally suitable entranceway for the structure, finished in a colour complementary to Farrow & Ball 'Studio Green'.

Mrs Baines reacts to the new door, *"I adore the fact it lets in so much more light, and it's much easier to use now too."*

The new look hasn't ended there, with plans to replace the existing clunky window frames with beautiful, towering sash windows.

"Overall, I am delighted to have been able to enhance my home, and give it the character it deserves!"

"I adore the fact it lets in so much more light"



"The doors were tailored to the industrial past of the building"



Mr Stewart was keen that new windows were double glazed, in keeping with the house and high quality, and explains “an internet search and discussion with local agents led us to Timber Windows, we were very impressed by the quality and the ‘fit’ with the house.”

Slim sash windows in ‘White’ and a characterful entrance door in ‘Tent Grey’ with Antique Brass Samuel Heath ironmongery were chosen to retain the period aesthetics of the house. “Local people have noted that the windows enhance the character of the house, a sentiment with which we fully agree. The items have also improved both the warmth and quietness.”

“I should also say that we were very impressed by the quality of the fitting team’s workmanship” Mr Stewart concludes.

“Local people have noted that the windows enhance the character of the house, a sentiment with which we fully agree.”

Slim sash windows in ‘White’, manufactured in Engineered European Redwood with 18mm astragal glazing bars.



Made to measure...

“We moved into the property last year, and the original single glazed windows were rotten, and needed replacing” Mr Stewart begins, “also the front door, which had been replaced a few years before, did not fit at all well.”

Chadlington entrance door with toplight in ‘Tent Grey’ and frame in ‘White’, manufactured in Engineered European Redwood. Toplight features 18mm astragal bars and the ironmongery is a Samuel Heath Profile door knob and doctor’s knocker in Antique Brass Unlacquered.



THE IMPORTANCE OF KERB APPEAL...

Walk down any street in England and you can tell, almost instinctively, whether the doors and windows of a home really suit the structure of the building. When the windows are wrong it is blindingly obvious – but when they have been chosen well, or the original windows and doors preserved, the effect is often simply beautiful.

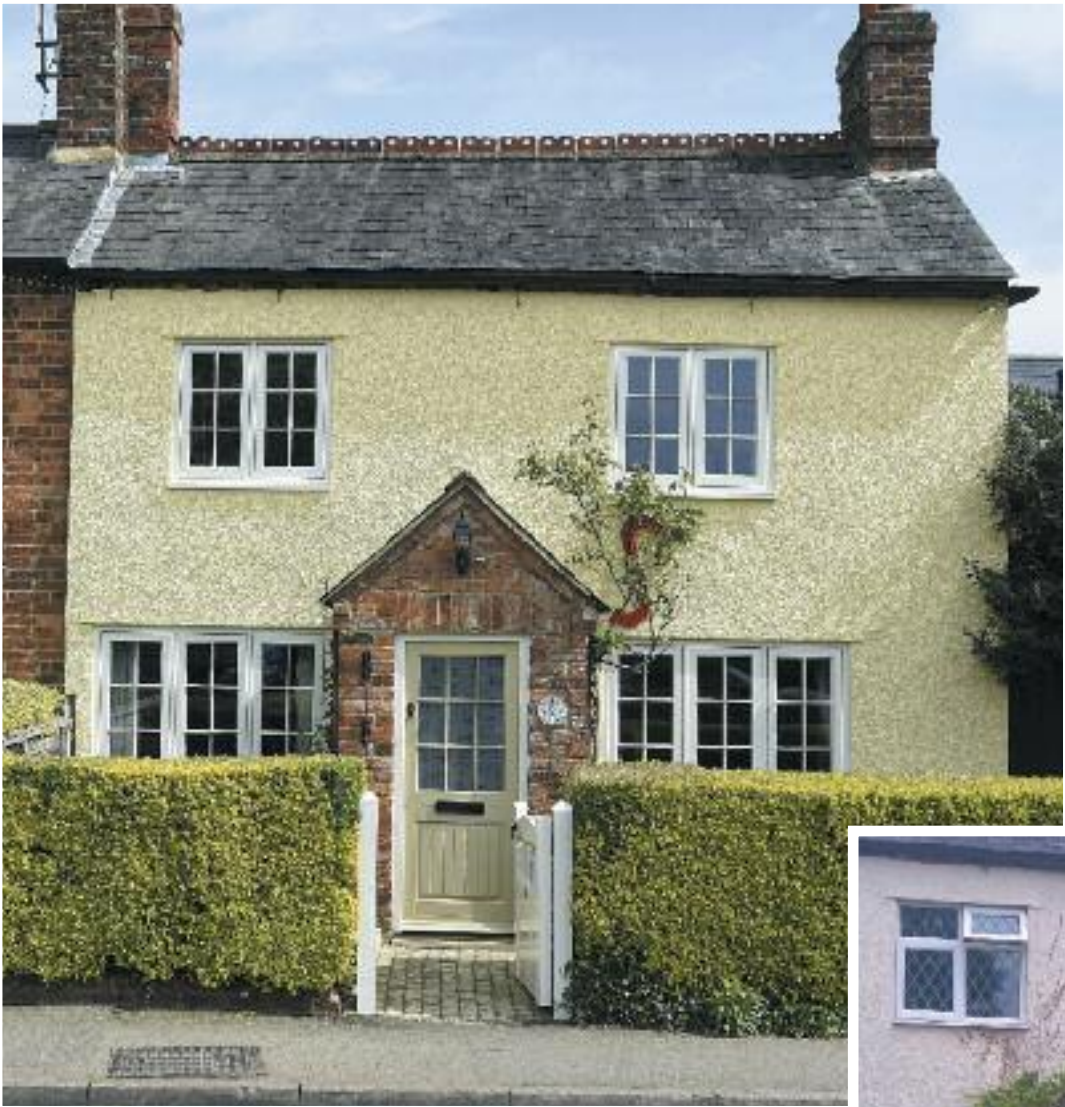
So what should you consider when investing in new Timber Windows?

For many homeowners, restoring the integrity of the original structure is paramount. Choosing windows and doors that faithfully replicate the appearance of the building in its heyday, but with 21st century performance, is now achievable with the Timber Windows range.



...HAS YOUR HOME GOT THE LOOK?

Whilst some customers follow the conservation route, for others the opportunity to blend traditional and contemporary styles is a serious temptation. Pairing a stunning contemporary front door with beautiful box sash windows may give the individuality that your home has been longing for.



REST ASSURED THAT ANY INVESTMENT IN TIMBER WINDOWS...

Time was when every window frame in sight was white, or unsightly aluminium. Today the choice of factory applied colours and finishes available for all timber windows & doors adds a level of choice our predecessors would envy. With natural timber finishes, subtle shades of green, blue and grey, as well as pristine white and elegant black, the Timber Windows colour palette can help to highlight or to blend in.

And finally let's not forget your neighbours, those passing by and even future purchasers. Style, colour and your choice of windows and doors all have a part to play in how your home is regarded – but rest assured that any investment in Timber Windows will help to restore the real value of your home.



...WILL HELP TO RESTORE THE THE REAL VALUE OF YOUR HOME!





Under the very strict and watchful eye of Cotswold District Council, this Grade II listed cottage was granted approval for the more elegant Timber Windows products.

“We’re VERY HAPPY to be preserving the property. In areas without restrictions, structures tend to get ruined.”



TRUE
Craftsmanship

The Brockhampton Park Estate is steeped in history, built in the mid 1600s and heavily protected with a Grade II listing.

In the late 1800s the estate underwent expansion, adding extra buildings such as a carriage house and a game house, with all of these extra buildings eventually becoming residences in the 1990s.

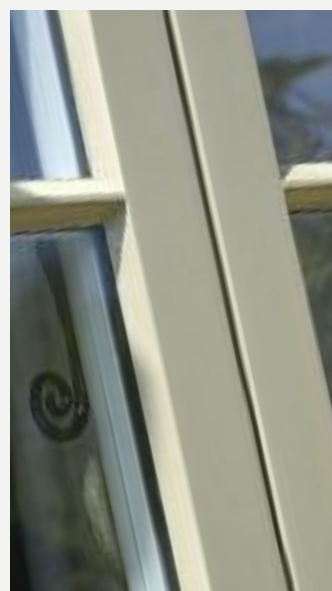
One of the portions of the game house within the Gloucestershire manor is now the home of Mr & Mrs Brassington.



“The putty work is amazing,
EXTRAORDINARILY GOOD.”

Under the very watchful eye of Cotswold District Council, the Brassingtons opted to improve their Grade II listed cottage (based on its curtilage to the main house). Such is the level of guardianship over the estate, any application was initially refused until the homeowners were able to demonstrate that a more elegant solution was available from the Timber Windows range when compared to the existing, 1990s-installed windows, resulting in approval of the application.

The fine, true bars and putty finish against the ultra-slim double-glazed unit in our product is a much slimmer solution in comparison to those already installed.



Black Monkeytail handles and pegstays feature throughout all windows.



“The windows are LOVELY...
...The craftsmanship and quality are excellent;
the fitting was also carried out exceptionally well.”



Cottage flush casement windows in the shade of 'Oxide Gold' externally and 'Off-White' internally with 22mm true bars, putty glazed and 14mm ultra slim double glazed units.

AGE OF ELEGANCE

"We felt Timber Windows was the best product we had seen by far, and a great match to our existing windows."

French doors with toplights and sidelights finished in 'Slate Grey', manufactured in Engineered European Redwood with Samuel Heath Antique Brass Unlacquered ironmongery.



Kingston style entrance door finished in 'Slate Grey' with 'Etched Star' patterned glass and Antique Brass Unlacquered escutcheon, manufactured in Engineered European Redwood. Door knocker purchased elsewhere by customer.



Situated in the West Midlands countryside, the Old Vicarage is home to Mr & Mrs Horsford.

The couple had plans for works at the house, “when planning permission was granted for the extension, we started our search for replacement windows that matched those currently fitted; at that time we weren’t going to change all windows, so a good match was critical” Mrs Horsford explains.

“We searched many places and suppliers, and even large home exhibitions at the NEC, but they all lacked the authenticity and the aesthetics....glazing bars were too thick and clumsy, and most just didn’t have the right detail.”

An impressive set of French doors with accompanying casements now extends out from the kitchen and dining area, while a number of slim sash windows feature throughout the rest of the house.

“The company was recommended to us by a neighbour who was very happy with the windows they had had. We were so pleased after the first installation that we decided to have the remaining windows replaced across the rest of the property.”

“The quality of the windows and doors is lovely...they were on the more expensive side but not the most expensive quote we had. We felt that Timber Windows’ products were a sympathetic fit for our Old Vicarage.”

“The house feels warmer, cosier and totally secure!”



Slim sash windows finished in 'Off-White' with 18mm astragal glazing bars and decorative sash horns. Featuring Mottled Antique Brass hook fasteners, sash lifts and limit stop. Manufactured in Engineered European Redwood.

“They work like a dreamand anyone who has had old sash windows to contend with will know what I mean.”





pretty as a PICTURE

Mr & Mrs Baker's Sussex house, overlooking the South Downs has an idyllic outlook and they've carried out substantial work to make it into their family home, since moving in three years ago, *"as well as the windows and doors, we have also replaced the roof...there's still lots to do internally but we can do this gradually, while enjoying time with our young family."*

Originally a game keeper's cottage, dating to 1840 it still had some original doors and windows, and whilst the owners admit they were lovely to look at, they were simply letting in a lot of draughts and not doing their job very well.

"We kept the original door knob and knocker, and Timber Windows of Horsham were able to transfer them on to our new doors for us, which is a nice nod to the past."

"Andy from the showroom was great, he helped with colour choices, giving us the benefit of his advice and presenting clear options to choose from."



Flush casement windows finished in 'Porcelain' externally and 'White' internally with regular and gothic style 27mm astragal glazing bars and featuring Antique Brass Unlacquered Contour handles and pegstays from Samuel Heath.



“WE’RE VERY HAPPY WITH HOW IT HAS ALL TURNED OUT AND THE SERVICE WE HAVE RECEIVED”



Moorbank Conservation door in a colour complementary to Fired Earth ‘Carragheen’ with a ‘Porcelain’ frame. Featuring Antique Brass Unlacquered Extended Contour handle and escutcheon from Samuel Heath with Etched Sun glass.

A large number of flush casement windows and French doors were installed throughout, including those with regular astragal bars and those with gothic style bars. Additionally, entrance doors in a colour complementary to Fired Earth ‘Carragheen’ were also installed with Antique Brass Unlacquered ironmongery.



The later part of the house had the gothic bars, which have been retained and also used now in other nearby windows to give a consistent look.

Mrs Baker summarises her feelings on the project, “we’re very happy with how it has all turned out and the service we have received”.





“It makes such a difference to the look & feel of a house to choose the windows correctly.”

“All the windows have been replaced on a like-for-like basis except for some improvements made to simplify and unify bar designs, for a better match across the house.”

A self-confessed perfectionist, Mrs Norris says, “it makes such a difference to the look and feel of a house to choose the windows correctly.”



Slim sash windows with traditional cords & weights, finished in a colour complementary to Farrow & Ball ‘Hardwick White’ with 36mm astragal glazing bars and Mottled Antique Brass hook fasteners and sash lifts.

Slim sash windows finished in a colour complementary to Farrow & Ball ‘Hardwick White’ with decorative sash horns and 36mm astragal glazing bars. Manufactured in Engineered Meranti Hardwood.

Flawlessly Finished...

High in the hills, this sensational 300-year-old cottage looks as good as ever:

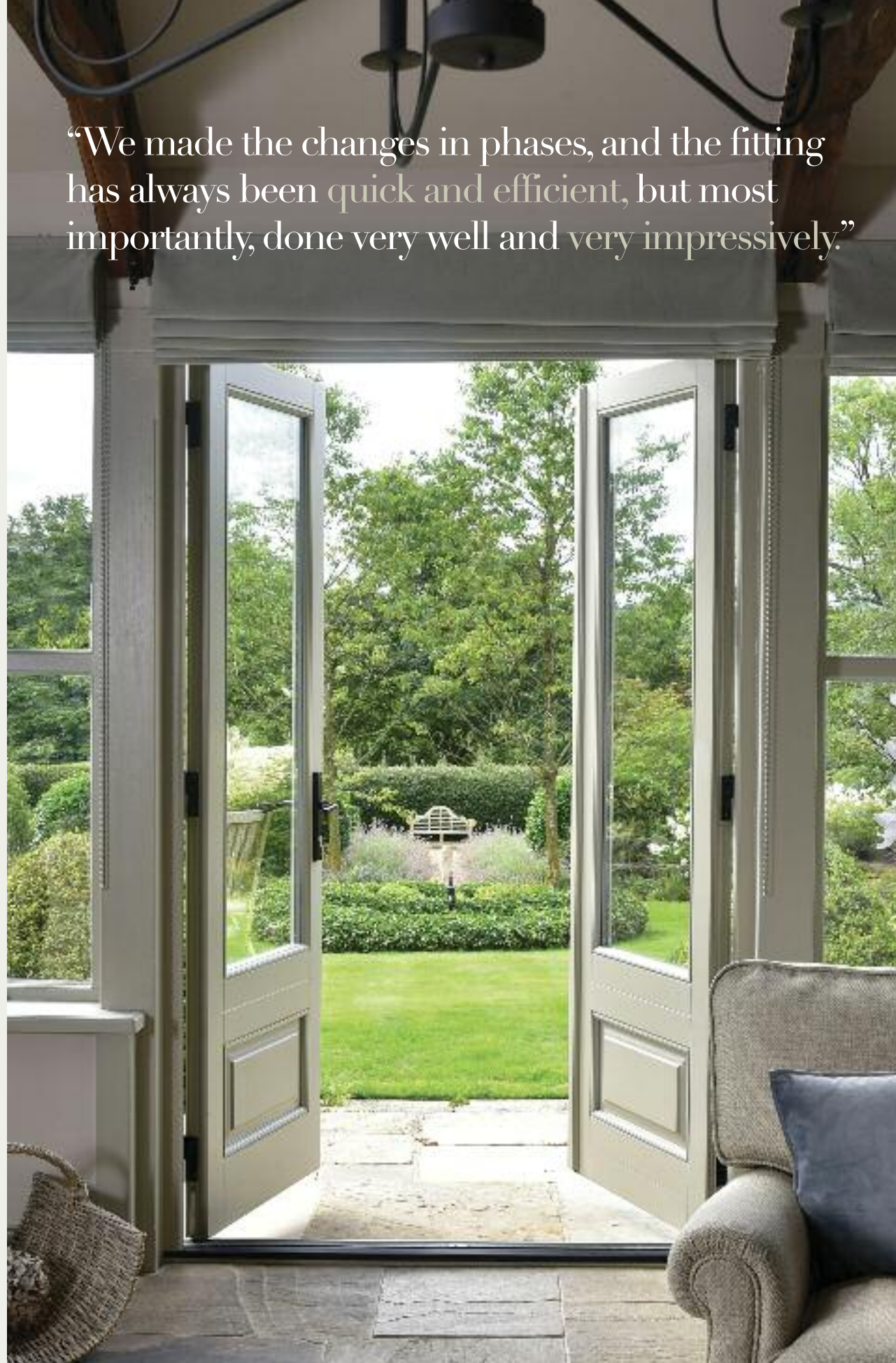
Home to Mr and Mrs Norris for the past 15 years, the couple were keen to now make some improvements, “the sashes were very old, single glazed, difficult to open, cold, damp, rattly and beyond repair, just not very nice to live with” Mrs Norris describes.

The new slim sash windows are all finished in a colour complementary to Farrow & Ball ‘Hardwick White’.



“We made the changes in phases, and the fitting has always been quick and efficient, but most importantly, done very well and very impressively.”

French doors finished in a colour complementary to Farrow & Ball 'Hardwick White' with a Black Avon handle. Manufactured in Engineered Meranti Hardwood.



Slim sash windows finished in a colour complementary to Farrow & Ball 'Hardwick White' with decorative sash horns and 36mm astragal glazing bars. Manufactured in Engineered Meranti Hardwood.

TAILOR *Made*

Slim, hidden spring sash windows in "White" with 18mm astragal bars and traditional sash horns to upper and lower sashes. Manufactured in Engineered European Redwood.

"We used to sit wrapped up in blankets to keep warm" Mr & Mrs Groves exclaim when thinking back to the draughty and ill-fitting doors and windows they had previously.

The 1880s Victorian end of terrace in a Norfolk city, has been home to the Groves for 21 years.



The house sits on a slope, meaning many walls and features sit out of kilter, and at challenging angles, with the homeowners commenting, *"the fitters were very creative and fantastic at making the products work, within the very wonky walls, particularly the bay window."*

Westonbirt design front door, finished in a shade complementary to Farrow & Ball "Stiffkey Blue" featuring Etched Sun glass and Polished Brass hardware. Manufactured in Engineered European Redwood.

The Westonbirt door is finished in a shade complementary to Farrow & Ball "Stiffkey Blue" and has Polished Brass hardware. As a professional graphic designer, Mr Groves designed the attractive font for the toplight, himself.

The elegant, slim hidden spring sash windows, in "White" finish off the transformation.

The difference has been clear for the homeowners, *"we have noticed how much warmer and quieter the house feels now."*



"Competing quotes offered off-the-shelf products that wouldn't have been suitable, and couldn't stand up to the quality and bespoke nature of the products offered by Timber Windows."



LIVING WITH LIGHT

Situated in a peaceful, rural village on the outskirts of Basingstoke, Ms Kaye had the opportunity to build a new home for herself on the site of the tennis court belonging to her existing period thatched cottage.

She was keen to construct a contemporary style home with lots of light but also a home of character. The design and quality of the windows was a very important aspect of the overall build.

The finished house is a stunning oak framed building which has been clad in cedar. It is largely open plan and the beautiful timber windows and French doors perfectly complement the interior style. Having taken inspiration from a gardening magazine, Ms Kaye comments *"I love the natural look of the house. It is not just a typical new build. I didn't want to live in an L-shaped box!"*.

Ms Kaye was recommended to a local builder's merchant for windows but she was uninspired by the range on offer. She was then recommended Timber Windows by a friend who had been impressed with the service and products.



Kingston entrance door in 'French Grey' with a Pewter Cottage handle and corresponding letter plate and knocker, manufactured in Engineered European Redwood.



“FROM THE BEGINNING OF THE PROJECT THROUGH TO AFTERCARE, THE SERVICE I HAVE RECEIVED HAS BEEN VERY IMPRESSIVE”



Flush casement windows finished in 'Off-White' with large Pewter Monkeytail handles and pegstays, and 18mm astragal glazing bars.



Having visited her local showroom, she explains *“Everyone in the showroom was really helpful. I did not know exactly what I wanted and really appreciated their patience in showing me different options and helping me to choose”.*

Ms Kaye opted for large French doors with sidelights that maximise light and allow an uninterrupted view of her garden, grazing horse and hens. She also opted for a selection of flush casement windows around the house, a stable door and a Kingston style front door. The end result are windows and doors that perfectly match her vision for the exterior of the property.

“I love the slim glazing bars on the windows. They are elegant, allow tons of light into the rooms, and make the most of the views of the garden and countryside beyond”.

“From the beginning of the project through to aftercare, the service I have received has been very impressive”.



“I LOVE

THE SLIM GLAZING BARS ON THE WINDOWS. THEY ARE ELEGANT, ALLOW TONS OF LIGHT INTO THE ROOMS, AND MAKE THE MOST OF THE VIEWS OF THE GARDEN AND COUNTRYSIDE BEYOND”

French doors with sidelights finished in 'Off-White', with 18mm astragal glazing bars and a Pewter Cottage handle.





Before

IN THE FRAME

Surrounded by fields and open space, in the Yorkshire countryside, the cottage home of the Boyens family has received a refresh.

The 1914 home previously had smaller window panes and chunkier bars, “*we were advised by the showroom that a more authentic and improved appearance could be achieved with some small tweaks to the design,*” the homeowners comment.

“The old windows would actually let weather in through the frames when closed, so it wasn’t very comfortable.”

“THESE ARE REALLY GOOD QUALITY”

Deco casement windows finished in ‘French Grey’, with 18mm astragal glazing bars and manufactured in Engineered Meranti Hardwood.



Before



New Deco casement windows in ‘French Grey’ with finer 18mm glazing bars have been installed, and a Stratfield entrance door offers a similar style to the old door.

“We don’t live in a busy area but didn’t expect such an improvement on noise from outside, in terms of weather and farm vehicles. The insulation and sound proofing are much better.”

“These are really good quality, and the fitting was excellent too.”



“MUCH BETTER INSULATION & SOUND PROOFING”

Stratfield entrance door finished in ‘French Grey’, with 18mm astragal glazing bars and a Black Cottage handle and Blacksmith Traditional letterbox. Manufactured in Engineered Meranti Hardwood.



Timber Windows Listed - a collection of specially designed windows and doors that have gained positive feedback and approval from planning authorities across the UK.

We have assisted homeowners with buildings from a host of historical periods to meet the planning, conservation and preservation rules for their particular area with authentically designed timber windows and doors.

Knowing and understanding these rules should always be your first step. The authorities assess on a case by case basis, considering the significance and circumstances of the changes that you wish to make. So for this reason it is always best to make an initial approach to your local planning authority.

Our aim is to provide timber windows and doors that not only satisfy these rules but also enhance your home - improving insulation, sound proofing and day-to-day operation - whilst maintaining an authentic appearance for many, many years to come.



Historical preservation with **MODERN STANDARDS**

Choosing the most appropriate windows and doors is one of the most important decisions you will make for your home. This is never more poignant than when dealing with properties of conservation and listed status.

Windows and doors are among the most obvious components contributing to a building's style and appearance, so ensuring that these are correct, both from the perspective of aesthetics and regulatory compliance, is vital.

Timber Windows Listed marries preservation of style with exacting methods of construction to produce levels of comfort and convenience that our forebears would envy. The use of engineered timber eliminates twisting, warping and draughts, whilst modern glazing, even in single glazed units, is both warmer and quieter than original glass.

With traditional hand processes and rigorous quality checking, every window and door passes through the hands of experienced, time-served craftsmen. Comprehensive guarantees on every window and door provide lasting peace of mind.





Time honoured skills
OLD MEETS NEW

A meeting of minds – our factory combines state-of-the-art computer controlled machinery with good, old fashioned craft skills – each as important as the other to the overall finish.

With many decades of experience to draw on, the creation of historically authentic windows and doors is the speciality of our highly skilled team.



“With many decades of experience to draw on, the creation of historically authentic windows and doors is the speciality of our highly skilled team.”

All of our windows and doors incorporate the very best glazing, timber and coating technologies to enhance the enjoyment of your period home all year round.

The use of engineered timber ensures that all of our windows and doors will not warp or twist, stick or rub.

Fungal & Insect	Sealed Unit	14mm Listed Sealed Unit	Hardware	Workmanship	Paint	Stain
30 YEARS GUARANTEE	10 YEARS GUARANTEE	5 YEARS GUARANTEE	10 YEARS GUARANTEE	10 YEARS GUARANTEE	12 YEARS GUARANTEE	UP TO 6 YEARS ⁺ GUARANTEE

⁺ Not applicable to putty finished products.





Why Timber Windows LISTED?

Finding a local craftsman to repair your period windows may appear an easy solution- **BUT...** you may finish up with windows with so many repaired elements there is little of the ‘**ORIGINAL**’ left!



A combination of window repairs taken to extreme levels!



Timber Windows offer A COMPLETE SERVICE

An endless cycle of repair

Rather like the story about grandmother's broom - where the original brush and handle had both worn out and been replaced - listed window repair can have similar issues.

Rotten wood carefully removed, only to be filled with plastic filler, cracked glass panes replaced with heavier modern glazing leaving sash windows closing by themselves, modern putty and seals installed... the windows may look the same once painted, but inevitably their appearance and functionality will not last for long.

With an endless repair cycle - repairing the repair - inevitably little of the original window is left. Original solid wood frames will also continue to warp, swell, twist and stick.

Replacement where permitted

Where replacement is agreed, the Timber Windows Listed Collection can provide virtual like for like alternatives.

Years of research, examining the nuances of period window and door design and construction, has resulted in a range that has already satisfied planning departments in some of this country's most desirable historic areas.

The authentic appearance is achieved using engineered timber which is stronger, longer lasting and guaranteed to remain a perfect fit whatever the weather. Our glazing options will provide better insulation and sound proofing, whilst the paint or stain is applied in a closely controlled environment to ensure quality and consistency.

Continual development and innovation mean our Listed product range will suit an extremely wide variety of British property types and historic periods, no matter how grand or modest.



Before





Glazing options



4mm single glazed.



14mm ultra slim unit with krypton gas.



24mm with argon gas/18mm with krypton gas high performance units.

(Diagram shows 24mm unit)

GLAZING MATTERS



“Of crucial importance to the acceptability of newly crafted windows and doors in historic settings, is the specification of glazing”

Of crucial importance to the acceptability of newly crafted windows and doors in historic settings, is the specification of glazing.

Referencing existing buildings and local style of fenestration is the key to closely replicating window and door design.

Through bars and putty glazing are bespoke elements that set our Listed range apart.

The range carries a number of glazing options to suit everyone's requirements from a conservation and a lifestyle stand point in terms of specification, giving the required aesthetics while regulating heat effectively and vastly improving sound insulation.

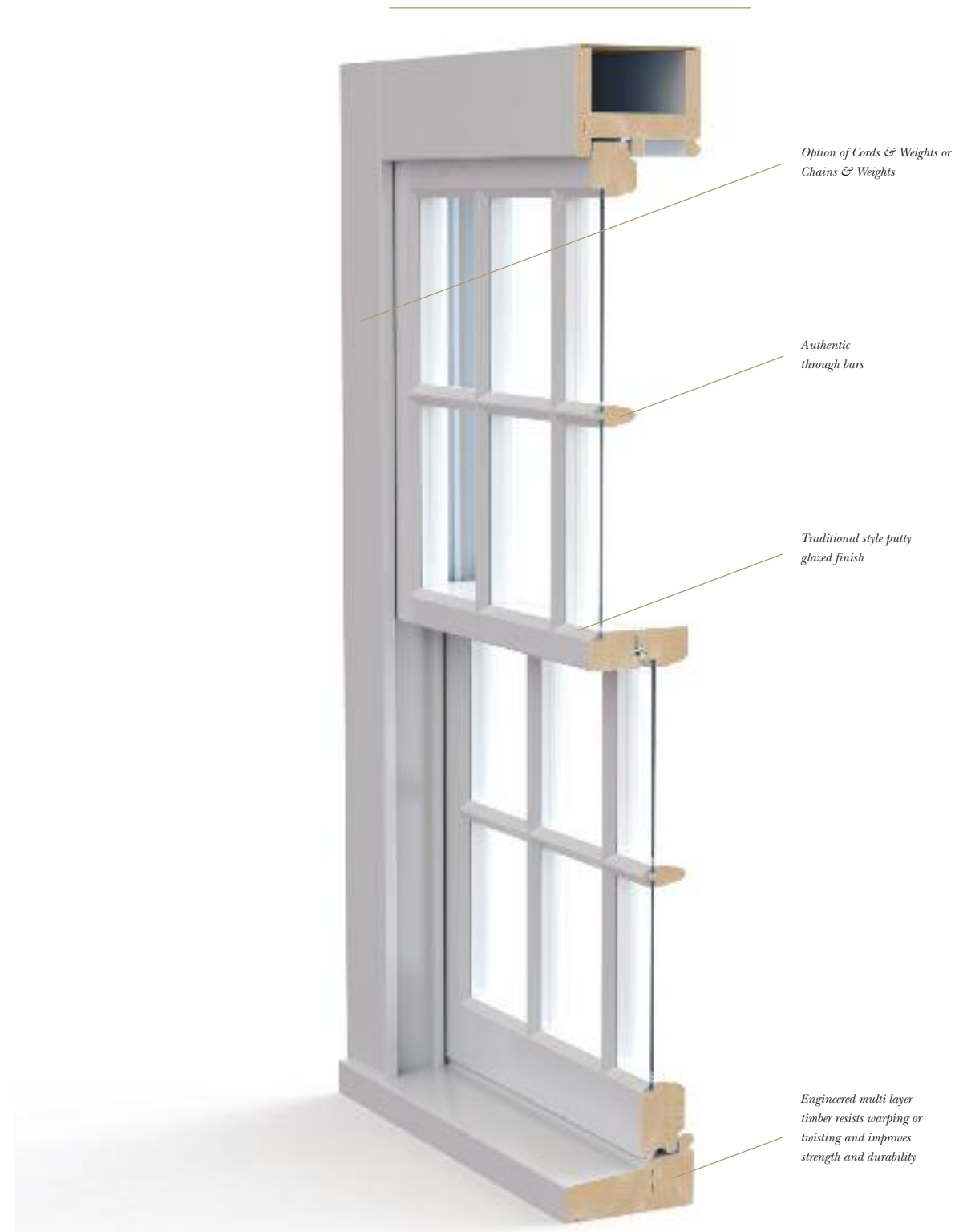
The 4mm single glazed pane and the ultra slim double glazed 14mm unit filled with krypton gas are hand finished with a traditional style putty and are available with a 22mm or 24mm wide glazing bar respectively, all features designed for the most stringent planning areas.

Our high performance 24mm or 18mm double glazed units, filled with argon gas and krypton gas respectively have the option of either an 18mm or 27mm wide glazing bar, ideal where regulatory restrictions are less rigorous.





Traditional sash window with 4mm single glazing



14mm ultra slim double glazed casement window



THE REASSURANCE OF A LOCAL SPECIALIST



56 STUNNING SHOWROOMS NATIONWIDE

The Timber Windows service is delivered with care by knowledgeable local specialists whose reputation is built on providing an attentive service from initial enquiry to the completion of your project.

WHAT TO EXPECT

Our local showrooms provide the perfect environment to browse the many options available, with expert guidance on hand to help you make an informed decision.

Showrooms

- 1. Amersham
- 2. Battersea
- 3. Blandford
- 4. Bournemouth
- 5. Brentwood
- 6. Cardiff
- 7. Carmarthen
- 8. Caterham
- 9. Channel Islands
- 10. Cheltenham
- 11. Chipping Norton
- 12. Chiswick
- 13. Cirencester
- 14. Clifton (Bristol)
- 15. Colchester
- 16. Denbigh
- 17. Dulwich
- 18. Enfield
- 19. Esher
- 20. Farnham (Bury St Edmunds)
- 21. Gosforth
- 22. Guildford
- 23. Harborne, Birmingham
- 24. Harrogate
- 25. Hartley Wintney
- 26. Heathfield
- 27. Henley on Thames
- 28. Hereford
- 29. Honiton
- 30. Horndean
- 31. Horsham
- 32. Ivybridge
- 33. Knutsford
- 34. Leamington Spa
- 35. Leigh-on-Sea
- 36. Lincoln
- 37. Maidstone
- 38. Market Harborough
- 39. Marlborough
- 40. Norwich
- 41. Nottingham
- 42. Olney
- 43. Oxford
- 44. Reigate
- 45. Ripley
- 46. Ruislip
- 47. Saffron Walden
- 48. Salisbury
- 49. Shrewsbury
- 50. Stamford
- 51. St. Albans
- 52. Sunningdale
- 53. Teddington
- 54. Tunbridge Wells
- 55. Winchester
- 56. Woodbridge



THE PERFECT ENVIRONMENT TO BROWSE...



...WITH EXPERT GUIDANCE ON HAND!





HELPING YOU TAKE THE *next steps*

Visit one of our beautiful showrooms & talk to the experts...



Timber Windows **CHOICES** provides you with insight into the options available to help you achieve the perfect windows and doors for your home, including:

- A colour chart with printed samples of our most popular shades & timber stain options.
- Decorative glazing options, including authentic Victorian stained glass motifs.
- Patterned & etched glass, privacy glass and reversed out house number options.
- Arched and shaped windows, including gabled and triangular frames.
- Ironmongery and fittings for sash windows, casement windows and front doors, including our exclusive Samuel Heath range.
- All of our most popular Entrance Door styles, including conservation and contemporary.



www.timberwindows.com



BEAUTIFUL , HAND-MADE
TIMBER WINDOWS & DOORS

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